

Wishful Dragon*Con

by

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INT. MARRIOTT MARQUIS - LOBBY- AFTERNOON - ATLANTA,GA

PHIL, late-40's with a greying goatee, glasses and pudgy.
HANNAH, early-20's, physically attractive and a brunette.
BILLY, also early-20's and gothic. Phil leading, Hannah and Billy follow behind them with their suitcases and toward the front desk.

HANNAH

You got are reservations, right?

PHIL

Of course. This is where I first met your mother. Time to relive the past.

BILLY

There is already a big waiting line, to get our badges, so at least we'll have our hotel room.

HANNAH

What room did we get, dad?

PHIL

I did reserve a suite. Hopefully, it's still there.

BILLY

It better be. I wanna have some fun at this convention.

PHIL

We all will, I'm sure.

They are in a long line, to the front desk, and sighs.

PHIL (CONT'D)

Hannah and Billy, we're gonna be in line a while. Why don't you two find a place to sit.

HANNAH

Sure, dad.

PHIL

And take your suitcases with you. I don't wanna trip over them.

BILLY
Only you would trip over them,
dad.

Hannah and Billy walk over to the lounging area with their suitcases.

CUT TO:

A few minutes later. Phil next in line, at the front desk.

An angry man cuts in front of him, CHARLES, who is his early 50's and mostly bald.

CHARLES
(at front desk lady)
Mam, can you tell me what room
that Sarah Pierce is in?

Phil is not looking too happy.

PHIL
(annoyed)
Excuse me, sir. I was next.

Charles turns around to face Phil.

CHARLES
(smiles graciously)
I'm just looking for someone.
Surely, you can understand that.

PHIL
If you were next in line, sure.
I've been waiting for thirty
minutes, now get out of the line
and wait your turn.

CHARLES
If you don't mind, I have some
unfinished business that doesn't
include you, so back off.

Just as Charles turns back around, Phil grabs his arm. Charles reacts by shoving Phil in the chest, causing him to stumble backwards and into another person and knocking him over.

CHARLES (CONT'D)
(pissed off)
I told you to back off, dumb ass.

Charles takes off. Phil had knocked over TODD, and man in his mid-20's and dark brown hair. Todd gets up and puts his fists up at Phil.

PHIL
(hands out in front)
Wait, wait, wait! Don't hit me!

TODD
(fists up in anger)
What the heck, dude?

PHIL
Some guy hit me, I swear. Calm
down.

Todd lowers his fists and decides to introduce himself.

TODD
I'm Todd Pierce. How about you?

PHIL
I'm Phil Cull. First time at
Dragon*Con?

TODD
Yeah. This is a first for me and
my girlfriend.

PHIL
Well, I'm here with my son and
daughter. Their first time at
Dragon*Con, not mine. Right now,
I'm about to check in.

TODD
You go ahead and do that. I'm
already checked in at the Hyatt
Regency. I came here to check out
some stuff.

Todd walks off, so Phil could check in at the front desk.

CUT TO:

Phil approaches the lounging area with three key cards and
his suitcase.

PHIL
Let's go up to our suite, shall
we?

HANNAH
What took so long?

PHIL
Some asshole cut in front of me.

BILLY
Did you whoop his ass?

PHIL
No, but he kicked mine. Don't tell anyone that.

HANNAH
The sooner we get to our room, the sooner we get our badges and I get to check this place out.

BILLY
We're already gonna be in a long line.

INT. HYATT REGENCY - LOBBY LEVEL - ATLANTA, GA

Todd had ran over from the Marriott to meet up with his sister, SARAH. She is seated in the lounging area and holding a genie lamp. Todd stops, leaning forward to catch his breath.

SARAH
Any reason why you were running, Todd?

TODD
You shouldn't be out like this. Charles is looking for you and he's pissed.

SARAH
Did he recognize you?

TODD
I don't think so. I wasn't facing him, but I did hear him at the Marriott front deask, asking for you.

SARAH
Well, stealing his precious genie lamp is well worth it.

TODD
What will you do with it? Kill Charles?

SARAH
Not right away. After he killed our father, I thought about avenging him. Finish what he started.

TODD

So, what's the genie lamp for?

Sarah rises to her feet, approaches Todd.

SARAH

Summon it and give it wishes he can't grant. I know all about their limitations, but what will happen when a genie kills someone or bring someone to life? I wanna find out.

TODD

Keep it away from me. The thought of it looking scary, gives me the willies.

SARAH

(scoffs)

You big sissy.

Sarah rubs the lamp and both watch as purple smoke pour out and forms a genie. RYNIAS, with dark skin and Arabian wear. Rynias turns around confused.

RYNIAS

Who are you guys? You're not Charles.

SARAH

No, but I am your new master.

RYNIAS

(chuckles)

No, seriously. Where's Charles? He's my master.

SARAH

That Sorcerer ain't got nothing on me, now that I have you.

TODD

Listen, genie. Just grant her three wishes and you can go back to Charles.

RYNIAS

(explains)

I can't kill anyone, make anyone fall in love, give anyone exceeding magical powers, give you more than three wishes and can't bring anyone back to life.

TODD
 (sarcastic)
 Wow. You must have been at this a while.

SARAH
 Well, I got my first wish in mind. Genie, I wish to become a powerful Sorcerer.

RYNIAS
 (face-palms)
 I can't give mortals any magic. I was clear on that. Even if I could, the wish won't work as well.

SARAH
 Then do it. I'm sure you got plenty of magic to spare me some of it.

Rynias bows before granting Sarah's wish.

SARAH (CONT'D)
 I like to be prepared, just in case Charles comes after me. He won't be the only one with magic.

RYNIAS
 Your wish is my command.

Rynias points his finger and sends a zap through Sarah's body. The transferring of magic leaves Rynias exhausted, leaning forward and resting his hands on his knees.

TODD
 What did that feel like?

SARAH
 Like being electrocuted, but more tingly.

RYNIAS
 Feel any different?

SARAH
 I feel a bit stronger. Now I can learn from my father's spell book.

TODD
 Dark magic stuff?

SARAH
Charles wouldn't know what hit
him.

Rynias just walks away and stumbles around as he leaves the Hyatt.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - EVENING

Charles is looking around for Sarah on the Marquis Level, but is stopped by a friend named CARMEN, behind a booth labeled "The Mythology of the Supernatural."

CARMEN
Charles, I didn't know you were
gonna be at Dragon*Con this year.

CHARLES
Things change, Carmen. Some bitch
stole my genie and probably plans
to do something dark with it.

CARMEN
You can't be a sorcerer without
enemies, Charles. So, what can
this Gypsy do for you?

CHARLES
I won't hurt her, Carmen. I knew
her father.

CARMEN
So, she's a sorceress with a
potential dark side?

CHARLES
I guess you can say that.

Charles looks around and makes an excuse to leave.

CHARLES (CONT'D)
I gotta go. The sooner I find
Sarah, the better.

Walking away from the vendor table, Charles is approached by Billy, who likes his majestic-looking staff.

BILLY
Nice staff, dude. Are you supposed
to be a sorcerer or something?

CHARLES
And what would you know about
sorcerers?

BILLY

That they are pretty powerful and evil.

CHARLES

(chuckles)

Not all sorcerers are evil and I don't know why I'm talking to you. I don't even know you.

BILLY

True, but you know my dad. Yeah, I've seen you give him a hard time in the lobby and I don't forget a face. Do it again, I'll beat your ass up and down this hotel, whether you have magic or not.

CHARLES

Magic, huh? Wanna see some magic? Walk away and I'll watch you disappear.

BILLY

Good one.

Billy walks away with a smirk on his face.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Rynias had stumbled through the bridge tunnel that is connected to the Atrium floor of the Marriott. Giving Sarah magic has drained him. He gets to the Pulse Bar without falling over.

RYNIAS

(to bartender)

Bartender, I need a stiff drink.

Next to him is Hannah, is also having a drink at the bar.

HANNAH

You look like you're ready to pass out.

RYNIAS

After what I just did, I need a stiff drink.

HANNAH

I'm Hannah, by the way.

Hannah notices his costume.

HANNAH (CONT'D)
What are you for Dragon*Con?

RYNIAS
I'm a genie. No really. I'm
drained after given somebody magic.

HANNAH
Genies can't give anyone magic. Or
that's what I thought.

RYNIAS
For future reference, look what it
does to me. I'm never doing that
again.

Then Rynias checks Hannah's costume.

RYNIAS (CONT'D)
I'm Rynias, by the way. Are you
really a fairy?

HANNAH
I wish, but it's just a costume.

RYNIAS
Be careful what you wish for,
especially around me.

HANNAH
You could really turn me into a
fairy?

RYNIAS
Lady, I can do whatever you wish
for.
(jokes)
Just don't ask me to kill anyone.

Hannah isn't taken him seriously, but going along with his
roleplay. He looks drunk and she amuses him.

HANNAH
What about true love?

RYNIAS
I can't make anyone fall in love.
Try a loophole.

HANNAH
Like what? I wish to know who I'm
destined to be with? How does that
work?

RYNIAS

You just did. Look around and if you see a glow, that is the one.

HANNAH

No freaking way. Are you serious?

RYNIAS

Go look around. I'm not kidding.

HANNAH

My soulmate is here? Are you serious?

RYNIAS

Maybe. They can't see the glow, but they will have it until you find them.

HANNAH

It can't be possible. I'll go look around, but just for laughs.

RYNIAS

(annoyed)

You do that, while I drown my sorrows into alcohol.

CUT TO:

Hannah looking around the Atrium, through a crowd of people, and sees a glow. The glow is around Charles, who is seated in the lounging area and a staff laid across his lap and reading a book.

HANNAH

(to herself)

You got to be kidding me. He's about the same age as my dad. Damn genie probably tricked me.

Charles looks up and notices Hannah approaching her.

CHARLES

Can I help you with something?

HANNAH

From the bar, you looked interesting, so I came over.

CHARLES

Can't find anyone who is around your age?

And he goes back to reading his book and Hannah continues to interrupt him.

HANNAH
Destiny knows no age limit, if you think about it.

CHARLES
I have an no, I'm not interested. Please look elsewhere.

Hannah sits across from him.

HANNAH
I'm so embarrassed. You're married, aren't you? Oh gosh.

CHARLES
I'm not married. I was, but that was a long time ago.

HANNAH
Divorced?

CHARLES
It's not your business. All you gotta know is that I'll never get over it.

HANNAH
Guess I'll leave you alone, then. Reading a book and stuff.

Hannah got up, feeling shot down and hurt. She couldn't understand herself for trying to fall for someone twice her age.

CUT BACK TO:

The Pulse Bar and Hannah is back and wallows next to Rynias at the bar.

RYNIAS
That was quick. Did you find him?

HANNAH
I sure did.

Hannah points outward and Rynias recognizes Charles.

RYNIAS
The older guy with the staff?

HANNAH

I thought that was a cane, but sure. He shot me down. Are you sure you didn't trick me? Maybe you're not the only one who needs a stiff drink.

RYNIAS

That's Charles Lamberty and I kinda know him. That, and he can be a bit of a hard ass.

HANNAH

Oh really?

RYNIAS

He's also got enemies. He hates to admit it, but someone needs to protect him.

HANNAH

So, you put a glow on him, cause you want someone to protect him? And why me?

RYNIAS

Just a random wish. Had no idea that you're destined for the Sorcerer.

HANNAH

Wait, Sorcerer?

She turns her back at Rynias, to look over to where Charles is still sitting.

HANNAH (CONT'D)

Sorcerer or not, he's not interested.

She turns back and Rynias had disappeared. She throws her hands up before getting another drink.

CUT TO:

Hannah walking back over to Charles.

HANNAH (CONT'D)

You know, I would never do this with anyone.

CHARLES

Do what? I don't even know you.

HANNAH

No, but a Rynias does and he sent me over here, cause he believes we are destined for each other.

Charles puts his book down and shows a serious look on his face.

CHARLES

Who are you? And what business would you have with Rynias?

HANNAH

I'm Hannah and on vacation with my dad and brother. Rynias offered a wish, thought he was joking and I went along with it.

Hannah crosses her arms.

CHARLES

Where is he now?

HANNAH

He was at the bar, but he vanished.

CHARLES

Did you see where he vanished? Or were you too busy woo'ing me?

HANNAH

If you haven't found him here, he's probably at the Hyatt.

Charles gets up, staff in hand, and Hannah grabs his arm.

HANNAH (CONT'D)

He also said that he felt drained from giving somebody magic. Not sure if that helps.

CHARLES

It does. I gotta get my genie back.

Hannah watches Charles run off. She waits a few seconds before following after Charles, who took the direction of the street tunnel.

INT. MARRIOTT MARQUIS - NIGHT - PHIL'S HOTEL SUITE - ROOM 1502

Phil, pacing back in forth, trying to call his daughter on his cell phone. Fed up, he leaves a voicemail.

PHIL
(concerned)
Hannah, this is your father. Where are you? Call me back as soon as you get this.

Then Phil puts his phone down on the nightstand, beside the bed. Billy, in the room too, asks about Hannah.

BILLY
Where do you think Hannah went?

PHIL
I'm not sure. Wherever she is, I hope she's alright.

BILLY
She did text me to say she was down in the Atrium, so she'll be back.

PHIL
I sure hope your right. In the meantime, let's get some sleep.

BILLY
Goodnight, dad.

PHIL
Goodnight, Billy.

Billy and Phil climb into their separate beds and turn off the lights, from their nightstands.

INT. HYATT REGENCY - LATE NIGHT - 20TH FLOOR BALCONY

Hannah had followed Charles up to the 20th floor of the Hyatt. She stays hidden and hears his conversation with Sarah.

CHARLES
I know Rynias is over here. Why did you take him from me?

SARAH

As a born sorceress, I knew you
killed my father, so I decided to
take something that felt
sentimental to you.

CHARLES

You want vengeance? Kill me
instead. Just don't hurt Rynias.

SARAH

Speaking of Rynias, he gave me
magic, so I can use it to torture
you.

CHARLES

Without knowing how to control it,
magic is pretty useless.

Sarah reaches up and grabs Charles by the throat. His free
hand trying to free himself from her grip.

SARAH

Stupid Sorcerer. I just used a
spell and now no one can hurt me.

CHARLES

It won't last. Magic always comes
with a price.

SARAH

We'll see about that.

Sarah quickly grabs Charles's staff, stabbing him with the
pointy end of his staff, through the exposed flesh of his
neck. Charles holding onto the staff stuck in neck and
blood pouring out his wounds and mouth, Sarah uses her
strength to push him over the railing of the balcony.

HANNAH

(cries out)

CHARLES! NO!

SARAH

Who are you? Doesn't matter.
You're gonna be next.

Hannah looks over the railing, watching him fall til she
hears a thud.

SARAH (CONT'D)

Thousands of years and sorcerers
still can't fly. What a shame.

HANNAH
 You couldn't if you had a staff
 stuck in your throat.

SARAH
 Maybe I should off you as well.
 You should join Charles at the
 bottom.

Hannah runs back in the elevator.

CUT TO:

Elevator stops at the lobby floor. Hannah gets out and
 walks passed Charles's body, sitting in a pool of his
 blood.

HANNAH
 Oh Charles, I'm so sorry.

Hannah is startled by Sarah, who is now behind her.

SARAH
 He had it coming.

Hannah takes off running.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Terrified Hannah, runs into the Marriott, before catching
 her breath in the lobby. She continues down the staircase.

CUT TO:

At the bottom of the Marquis level. Hannah runs into the
 Mythology booth and happens to knock of a genie bottle. The
 top had popped open and blue smoke pours out. Already
 familiar with one genie, she's sees this as hope. The blue
 smoke forms. ERMIAS, a blue genie with African American
 features.

ERMIAS
 You summon me. What are your three
 wishes, Master?

HANNAH
 You have no idea on what I just
 saw, which is why you must help
 me. You see, I just met this guy
 and now he's dead, thanks to me.

ERMIAS
 I can't bring anyone back to life.

HANNAH

What's with all the cosmic power
if you can't use it? I'm sure
there's an exception.

ERMIAS

Did you kill this man?

HANNAH

No, but I saw who did. Can you
please bring him back? He didn't
deserve to die.

Ermias sighs as he thinks.

ERMIAS

Well, there is a way around this,
but it can also be dangerous.

HANNAH

What is it?

ERMIAS

I can take you back a few hours,
give you a moment to alter his
destiny.

HANNAH

(relieved)

That's good enough for me.

ERMIAS

Well then, make your wish.

HANNAH

Then I wish to go back in time to
save Charles, by the bar, a few
hours ago.

Hannah closes her eyes just as Ermias grants her wish.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Hannah is standing in a crowd and sees a glow around
Charles. She has instant and graphic flashes of Sarah
stabbing a staff through his throat. Instead of proceeding
towards Charles, she nervously walks back over to Rynias at
the bar.

HANNAH

You know what, true love can wait.
What about you?

RYNIAS
What about me?

HANNAH
I always wanted to pick a man up
at a bar. Do you have a room?

RYNIAS
I'm a genie and I have a lamp.

HANNAH
So, woo me with your magic, you
hot and sexy genie.

RYNIAS
My master's room is at the Hyatt.

HANNAH
Let's not waste any time. I'm sure
that genies know a trick in the
bedroom.

RYNIAS
(smiles)
You have know idea.

INT. HYATT REGENCY - NIGHT - ROOM 2011

Inside the room, Rynias let's Hannah in first. He makes a
move, putting his arms around her and starts kissing down
her neck.

HANNAH
(repulsed)
Back off, genie. I'm not that
easy.

Rynias steps back, confused.

RYNIAS
I thought it's what you wanted.

HANNAH
I apologize for confusing you, but
I normally wouldn't do it with
someone I don't know.

RYNIAS
What do you wanna know? That I'm
new to the whole genie thing? These
days, it's a fantasy when some hot
girl wants to bed a sexy looking
genie.

Rynias approaches her for another kiss, but she backs away, hands in front of her.

HANNAH
(repulsed)
Have some dignity for me wanting
to spare your master's life.

RYNIAS
Which master?

HANNAH
You have more than one? I meant
the sorcerer.

FADE OUT:

FADE IN

RYNIAS
I never told you about Charles.

HANNAH
That you know of. You see, I came
across another genie that helped
me go back and save his life.

RYNIAS
Who is this other genie that
helped you go back and save
Charles?

HANNAH
Are you familiar with an Ermias?
Cause your crazy girlfriend killed
Charles horrifically. This was
after I told him that I met you at
the bar.

RYNIAS
Ermias is my brother.
(insulted)
And Sarah is not my girlfriend. I
wouldn't touch that crazy bitch
with a ten foot pole.

Hannah sits on the bed and Rynias approaches her.

RYNIAS (CONT'D)
You didn't have to hit on me,
since you intended to save the
Sorcerer. And did he really have a
glow?

HANNAH

Yeah, why?

RYNIAS

A few years ago, he made the same wish you made. You see, after he lost his wife and brother, I was his only friend. His first wish was similar to yours.

HANNAH

In a way, it's weird that two people, made the same wish with the same genie.

RYNIAS

He may have a tough exterior, but once you get to know him, he's a big softy. He thinks love makes people weak, so he prefers to be a hard ass.

Rynias sits next to Hannah, putting an arm around her.

RYNIAS (CONT'D)

If you want to, we could fool around some, while we're up here. Can't do much, since I need my Master's permission to fuck.

HANNAH

What a bummer. Talk about the ultimate cock-block.

Hannah starts laughing and lays back on the bed.

RYNIAS

Very funny. You know, I can just finger you, and you can pretend it's Charles's dick.

HANNAH

Slow down, buddy. You ain't touching me.

RYNIAS

It was just a thought.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Sarah had caught up with Todd, who is looking for Julia, but is stopped by his sister.

TODD
Sarah, what are you doing here?

SARAH
Have you seen Rynias anywhere?

TODD
Why? I thought he was with you?

SARAH
Very funny, Todd. Do you see him with me? I tried summoning him, but he's being a pain.

TODD
(sarcastic)
I wonder why.

SARAH
He better get over that. I'm his Master.

TODD
Ever tried retracing your steps back over to the Hyatt? Cause genies can't go far without their magic lamps.

SARAH
Good thinking, Todd. I'll go back over to the Hyatt.

TODD
(relieved)
Glad I could help.

Sarah leaves her brother hanging in the lobby, before running back in the direction of the Hyatt.

INT. HYATT REGENCY - MORNING - ROOM 2011

Angry Sarah enters the room with a key card. She finds Rynias in bed with Hannah. She yelled to wake them up.

SARAH
Rynias! Get up and get out of my bed right now!

The yelling woke them up. Hannah tensed when she saw Sarah. The situation is now awkward.

RYNIAS
You back already? You just ruined a good dream.

SARAH

You took my key card, you ass and I had to get a new one. I can see why.

RYNIAS

(Chuckles)

This is why you have trouble with relationships. You know nothing about personal space.

SARAH

Says the genie dressed like a circus freak.

(looks over at Hannah)

And who's the whore?

HANNAH

(offended)

Rynias and I did nothing.

SARAH

Oh really? Then what are you doing in the same bed with him?

HANNAH

There was only one bed, genius. Do you sleep on the floor?

SARAH

(assuming)

So you came up here, hoping to get some dick, only to find out that I have control over his manhood? Stupid girl.

HANNAH

I'm not gonna argue. I'm leaving.

Hannah gets out of bed and leaves the room.

SARAH

All I do for you, and you sneak around? I never gave you permission to do so.

RYNIAS

I want Charles back, cause you're no fun.

SARAH

Keep it up, genie, or you'll get to watch me kill him.

Rynias laughs.

RYNIAS

You take on a powerful sorcerer?
(continues laughing)

SARAH

Laugh it up, genie. Soon, you'll be disappointed that I can kick his ass.

RYNIAS (CONT'D)

Then you really don't know Charles.

SARAH

You are so pathetic. I can't believe I summoned you.

Fed up Sarah, grabs Rynias by the ear and leads him out the door.

CUT TO:

20th floor balcony. Hannah was standing outside the door. She suddenly witnesses Sarah using her unnatural strength to pick up Rynias and toss him off the railing. Hannah watches him fall, just like Charles did. Hannah looks back at Sarah after hearing a thud.

SARAH (CONT'D)

He had it coming.

Hannah runs over to the elevator.

CUT TO:

Lobby level. Hannah had just got off the elevator and walks passed the horror of Rynias's body lying in a pool of blood. Surrounding people were taking pictures with their phones. Hannah runs out of the hotel in hysterics.

INT. MARRIOTT MARQUIS - MORNING - LOBBY LEVEL

Hannah, with only the thought to wake Ermias, runs into her father.

PHIL

(concerned)

Hannah, where were you? And what happened? I tried to call you.

HANNAH

(hysterical)

You wouldn't believe me if I told you. All I can say is that it was horrible.

PHIL

Does it have anything to do with some guy that fell, from the 20th floor over at the Hyatt? Cause Billy just sent me a picture over to my phone.

Phil opens his phone and shows her the camera pic that Billy had taken at the Hyatt.

PHIL (CONT'D)

If you know anything, you need to report this.

HANNAH

Not right now, father. I just need to get away and think.

PHIL

Don't think too long. If it's murder, than that's serious business.

She ignores her father and takes an escalator.

CUT TO:

Down to the Marquis level. Hannah carefully approaches the Mythology booth, eyeing the bottle, and Charles sitting behind the table. Charles is eyeing her, holding his staff in one hand.

CHARLES

Looking for something?

Hannah is relieved to see Charles alive and smiles.

HANNAH

I do like this bottle. Do you know if there's a genie inside of it?

CHARLES

Not that I'm aware of. Anything out here is just decoration. Besides, genies are just a myth.

HANNAH

Cut the shit, Sorcerer. I know who you are and I need that genie bottle to save your genie.

CHARLES

Who the fuck are you and how you know Rynias?

HANNAH

Just let me have the genie bottle
and all will be explained later. I
promise.

CHARLES

Is Rynias okay?

HANNAH

He fell off a 20th floor balcony
at the Hyatt. What do you think?

Charles quickly exits the booth and Hannah gets behind the
tables before opening the genie bottle.

Hannah opens the bottle and waits for Ermias to pop out.
Blue smoke pours out and Ermias forms.

HANNAH (CONT'D)

(relieved)

Ermias, thank goodness. I need you
right now.

ERMIAS

I take it that your wish didn't go
very well.

HANNAH

It did, up until your brother ends
up in his place. Yeah, Rynias told
me that you two are related.

ERMIAS

(concerned)

I did warn you that the wish would
be dangerous.

HANNAH

True, but I knew the risks and was
desperate. So, now what happens?

ERMIAS

Nothing, for now. We wait to see
what will happen next. In the
meantime, I guess we keep
ourselves occupied.

HANNAH

Fine. I can take you out to lunch.
It's time to meet my family.

INT. HYATT REGENCY - LOBBY LEVEL

The crowd around Rynias's body gasped as they saw him open his eyes and get up from the floor. It was a nasty fall, but yet, he got up from it. He uses magic, to levitate upwards.

CUT TO:

20th floor balcony. Rynias has levitated up, to see Sarah, and now with Todd beside her on the balcony.

RYNIAS

I really wish you stop trying to kill me. It hurts.

SARAH

Grant my last two wishes and I wouldn't have too.

RYNIAS

Then let's get this over with. I'm already tired of dealing with your crazy ass.

SARAH

Speaking of my next wish, I wanna see what happens when you kill someone.

RYNIAS

Are you fucking serious? Out of the question. You also have magic, so do it yourself.

SARAH

I'm not asking for you to grow a conscience. You're a genie, I am your Master and so you must obey me.

Todd, behind Sarah, smiles in agreement with Rynias. Sarah Gets clever with the genie.

SARAH (CONT'D)

Keep it up or you will never see your freedom.

RYNIAS

I rather be trapped in an erupting volcano, than to grant your stupid wishes. You are that bad.

SARAH

I hate to burst your bubble, but
it's not up to you.

Sarah gives a thought for her second wish, while Rynias is still levitated on a small cloud, 20 floors high.

SARAH (CONT'D)

That girl from this morning and
the sorcerer. Yeah, kill them
right now.

RYNIAS

Don't ask me to off Charles or
anyone for that fact. Try again.

SARAH

Don't give me lip, Rynias. You
need to stop feeling sorry for
these mortals and kill them right
now.

RYNIAS

Or what? You'll make me your
bitch?

SARAH

You got that right.

RYNIAS

You are one, cold-hearted bitch
and I'll never forgive you for
this.

Rynias flies away before Sarah says anything. So, she turns to her brother.

SARAH

I had to get a genie with a
conscience.

TODD

Technically, it was you who stole
the lamp from a sorcerer. He could
be anywhere, you know.

SARAH

Yeah, yeah, whatever. No Sorcerer
can scare me.

INT. HARD ROCK CAFE - AFTERNOON - ATLANTA, GA

Meeting for lunch, Hannah brings Ermias to meet her father and Billy. All are seated and ready to order.

PHIL
(irritated, confused)
Where in the fuck you keep running
off to, girl? And who the fuck is
this.
(pointing out Ermias)

HANNAH
This is Ermias and a friend.

PHIL
(annoyed, upset)
First somebody dies, then you're
hysterical about it and now you're
running around with strange men?

ERMIAS
You have every right to be upset,
but trust me. All will be
explained.

PHIL
Trust you? I don't even know you.

HANNAH
Dad, he said he'll explain things
later. But for now, let's just
have lunch in peace.

BILLY
Are you in some kind of trouble,
sis?

HANNAH
If I told you, would you believe
me?

PHIL
I'll take an explanation over
nothing.

BILLY
My intuition tells me that ever
sense we showed up, things haven't
been normal. First, some guy beats
up dad, then some dude is offed at
the Hyatt and now Hannah knows
about it. Problem with that,
Hannah has quickly moved on to
another dude.

ERMIAS
You really have no idea on what's
going on, do you?

BILLY

I'm Hannah's brother, Billy, by the way.

ERMIAS

What if I told you guys that nothing is what it seems to be? A secret, supernatural feud going on between two genies and two sorcerers.

PHIL

I say you're full of crap.

ERMIAS

We'll see about that.

Phil gives Ermias an mistrusted look before eating his food.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL

Rynias had been waiting awhile for Hannah, by the bar and approaches Hannah. He had waited til she was alone and Hannah spots him coming toward her, unaware of his intentions.

HANNAH

Rynias, it's good to see that you're okay. Did you see Charles yet?

RYNIAS

I saw him, but I poofed before he could see me. Guess I'll catch up to him later.

HANNAH

So, were you waiting for me or something?

RYNIAS

Sarah's second wish is to have me kill you. It's either that or be her master for life.

HANNAH

First Charles and now me? Why can't she just try to off me herself?

RYNIAS

Guess it's more fun for an evil
sorceress to send a genie to do
her dirty work. And if I were you,
I'd start running.

And then his eyes turn red, just as Hannah starts through the crowd. Rynias levitates above the crowd and starts zapping bolts of magic, hoping to hit Hannah, but misses and hits the floor and walls. Surrounding people are running around and screaming.

CUT TO:

Marquis level ballroom. Phil, Billy and Ermias are inside for the Star Trek panel, they hear screams coming from the outside.

PHIL

Where's Hannah? Damn, it's like
that girl can't stay put.

BILLY

I thought she was with you?

ERMIAS

From those screams, she might be
in trouble.

PHIL

Not again.
(to Ermias)
Could you please do something?

ERMIAS

I will protect your daughter, sir.

Phil and Billy, watch Ermias run out of the ballroom, but soon follow after him.

CUT BACK TO:

The Atrium level. Ermias levitates, flies closer to Rynias, zaps bolts of magic at him. Rynias stops his tracts, now retaliating his magic shots at Ermias. Some shots are missed, causing damage to the walls.

ERMIAS (CONT'D)

(shouts)
Rynias, stop! It's me!

Rynias stops firing, seeing who he took shots at. Then he charges at Ermias, knocking him into a wall and gets into his face.

RYNIAS

Stay out of this, brother! That's
if you know what's good for you.

ERMIAS

(notices red eyes on
Rynias)

You are not evil, Rynias. Why are
you causing so much trouble?

RYNIAS

I have orders to kill Hannah and
the sorcerer. I want to kill
Hannah first.

CUT TO:

On the floor below, Phil and Billy look at each other in
astonishment.

PHIL

Can anyone tell me what the heck
is going on?

BILLY

I'm not sure. Are you still
calling "bullcrap" on the entire
supernatural thing?

PHIL

So, what are you saying? That
there are really genies and
sorcerers?

BILLY

You're not gonna believe it, but
yeah. I met a sorcerer last night.
He pretty much looks like the guy
that whooped your butt.

PHIL

I think I would know the
difference between a sorcerer and
an asshole.

Hannah runs up to her father and Billy, exhausted from the
chase.

PHIL (CONT'D)

(to Hannah)

You really have some explaining to
do.

BILLY
(to Phil)
You think?

Hannah looks up at the two genies, still floating in mid air.

HANNAH
So, meet Rynias and Ermias, the
genies.

BILLY
So you really get three wishes or
six?

HANNAH
Just three, but really two, since
I used a wish last night. You see,
while you two were sleeping, I was
dealing saving a sorcerer's life
by occupying Rynias.

BILLY
Define "occupying".

HANNAH
Get your head out of the gutter,
Billy. Genies don't function that
way.

BILLY
That you know of.

PHIL
And just so were clear, who fell
off the balcony this morning?

HANNAH
Rynias, which is why I didn't make
a big deal about it, cause genies
are hard to kill.

BILLY
I wonder who's powerful enough to
do that? Attempt to kill a genie,
I mean.

HANNAH
The other sorcerer, Sarah and
she's the one you gotta watch out
for. She'll kill you without
blinking.

PHIL
 Are you serious?
 (face-palms)
 Now, I am really gonna need my
 head examined.

BILLY
 (to Phil)
 You did ask for an explanation.

CUT BACK TO:

Rynias zaps magic ball at Ermias. Ermias charges at Rynias, slamming him up against the nearest wall.

ERMIAS
 Rynias, stop! You're not supposed
 to kill anyone. We have our
 limitations.

RYNIAS
 Screw limitations. Ever wonder
 what will happen to me after I
 kill someone?

Angry Ermias grabs Rynias by shirt collar, tossing him into another wall, cracking it with the force. Ermias flies over to Rynias.

ERMIAS
 We don't kill anyone, Rynias. You
 know that?! You will not harm my
 Master.

RYNIAS
 I know, but I really don't wanna
 be Sarah's servant for life.

ERMIAS
 Get a grip on yourself. You really
 don't wanna do this.

Ermias grabs Rynias by the neck, noticing his red eyes turning purple, just before fainting in mid air and held up by Ermias.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Rynias laying unconscious on Phil's bed. There is an intervention between Phil, Billy, and Hannah towards Ermias.

BILLY

Hannah says that you two are
genies.

ERMIAS

It is very obvious, now.

BILLY

(sarcastic)

Who hasn't noticed you two flying
around and exchanging magical
forces?

ERMIAS

No way to hide that. Thanks to
Rynias.

That's when Rynias, starts to come around, and Phil just
couldn't wait to ask him questions.

PHIL

(pacing back and forth)

Can anyone tell me, what the heck,
happened out there?

RYNIAS

Who the heck are you?

PHIL

Who am I? Who am I? I am the
ass-kicker of you, if you don't
tell me what's going on.

ERMIAS

Calm down. No need to be upset.

RYNIAS

I tried to kill your daughter, so
you have every reason to wanna
kick my ass.

ERMIAS

Rynias, you are not evil. We are
not capable of granting limited
wishes and killing anyone.

Phil looks over to Hannah.

PHIL

Why does he wanna kill you,
Hannah?

HANNAH

Beats me. This Sarah must hate me
that much.

PHIL
 (confronting Rynias)
 You bastard! I'll beat your ass
 for trying to kill my daughter. I
 don't care who you are.

Billy tries to hold Phil back. Rynias readies a ball of
 flame from his left hand.

RYNIAS
 Go ahead and take a swing at me,
 mortal. Your daughter was easy and
 I can beat your ass in two
 seconds.

Phil tries to lunge at Rynias, but Ermias holds them both
 back.

ERMIAS
 (shouts)
 Enough! Both of you! Rynias, stop
 tempting mortals.
 (to Phil)
 And you, you really wouldn't last
 two seconds with him.

RYNIAS
 (to Ermias)
 You're no fun. Tempting mortals is
 hilarious.

Billy looks over and whispers to Hannah.

BILLY
 He's definitely not a good genie.

Back over to the Rynias situation.

PHIL
 I like to get out of here. Billy,
 is there anything going on?

BILLY
 There's a photo-op with the ladies
 of Cleopatra 2525, down in the
 Exhibit level at the Hyatt, if
 anyone wants to join me.

PHIL
 Count me in. Anything to get me
 out of this room.

ERMIAS
 I'll join you guys, if that's
 okay.

PHIL

No way. You guys did enough damage.

BILLY

I think we can use some magic-free moments.

(to Ermias)

No offense.

ERMIAS

None taken.

At that moment, Rynias remembers Charles.

RYNIAS

Maybe Charles can help.

ERMIAS

The Sorcerer? Hannah mentioned him earlier.

RYNIAS

Yes, him. Someone must find him and bring him to me.

At that moment, Phil wants to know more about this Charles.

PHIL

Billy, can you remind me who this sorcerer is again?

BILLY

Yeah, the same guy who whooped your butt yesterday. You remember him as the asshole with a big stick.

PHIL

Hannah, how do you know him?

HANNAH

He's Rynias's first master, before Sarah took him.

RYNIAS

That's the one. So, who will get him for me?

PHIL

Count me out. I see him again, I will knock him on his ass. He even pushed me into this Todd guy, which wasn't very nice.

Then Rynias gives advice to Phil and Billy.

RYNIAS

You should never trust this Todd.
His sister is the sorceress who
controls me.

BILLY

So, we are really dealing with
three sorcerers, right?

RYNIAS

Todd doesn't have magic, so no.
But, he can be a sneaky bastard to
get information.

PHIL

We'll keep that in mind.

BILLY

And don't worry, Rynias. If we
find Charles, we'll send him in
your direction.

Phil and Billy leave the room, but without Hannah. Hannah starts to feel sympathy for Ermias and feel like he can protect her from Sarah.

HANNAH

What happens when you are
completely evil, Rynias?

RYNIAS

Djinn's are more demonic looking,
so let's hope I don't end up that
way.

ERMIAS

You can go with your family,
Hannah. We'll be fine.

HANNAH

I feel safe with you, Ermias,
that's all.

RYNIAS

Afraid of Sarah, aren't you? She
really does have that effect on
people.

HANNAH

Not just that, Rynias. I'm
avoiding Charles. I'm worried that
any interaction would get him
killed.

RYNIAS

He's really starting to grow on you, huh? You can't deny that you two are meant to be, regardless of his age.

ERMIAS

There's obviously a reason that you two are supposed to be together. Avoiding him is not gonna make your growing feelings for him disappear.

RYNIAS

Now, go find him and give him a big, fat and juicy kiss.

Hannah blushes and rushes out the door.

FADE OUT:

FADE IN

Rynias and Ermias are left in the room.

RYNIAS

I hope Charles finds Sarah and uses his dark magic. Wouldn't be the first that he's used dark magic on someone.

ERMIAS

What do you mean, Rynias?

RYNIAS

Sarah thinks that Charles killed her father, who was his older brother. Now, since I am close friends with the sorcerer, she's using me to get back at him.

ERMIAS

Never trust a sorcerer, Rynias. We both had bad experiences with them in the past.

RYNIAS

Charles is different, man. He's like a lawful good. He mentioned he only killed his brother because his brother became evil and couldn't stop him any other way.

ERMIAS

I'm still confused on how the Sarah is able to control you.

RYNIAS

Dark magic, dude and she's got plenty of it. Right now, she's got some protection spell on herself and no one can hurt her.

ERMIAS

We'll see about that.

INT. HYATT REGENCY - EVENING - EXHIBIT LEVEL

Down in the Exhibit hall, waiting in a line for a photo-op, Phil and Billy are met up by Todd.

PHIL

Hey Todd. Here for the photo-op, too?

TODD

Sure, why not? Anything to get away from my crazy sister.

BILLY

No judging, here.

Todd changes the subject.

TODD

So, uh, seen any good action lately?

PHIL

(folds his arms)

Cut the shit, Todd. Rynias told us how sneaky you are.

TODD

Are you gonna believe a genie over me? What else did he tell you, huh?

BILLY

That you have a crazy sister, who just happened to send her genie over here to kill my sister. Which I don't think is very nice.

TODD

Oh really?

(to Phil)

Your daughter and Sarah's genie?
Oh wow. This is new and different.

BILLY

New information for your sister,
huh?

TODD

You think I enjoy her dark magic?
No. I liked her just before she
went loonie tunes. Can you please
just tell me where Rynias is and
I'll be out of your hair.

PHIL

Not on your life. We're waiting
for someone else.

TODD

Like the sorcerer? Listen, if I
don't do as Sarah asks, she'll
kill me.

PHIL

Not my problem.

TODD

You guys are hopeless. Well, no
matter what you guys don't tell
me, I have his lamp and can summon
him from anywhere.

Phil and Billy face-palm.

TODD (CONT'D)

Bye, bye. Enjoy your photo-op.

Then Todd walks off.

BILLY

This is not good.

PHIL

This is not gonna end well.

BILLY

We need to find Charles and tell
him about this.

PHIL

That's if we find him.

Charles happens to be passing by, with his majestic-looking staff. Phil had slapped Charles on the shoulder to get his attention. Charles turns around and raises his fist to Phil. Recognizing Phil, he lowers his fist.

CHARLES

What you want now? I'm in no mood for bullshit.

PHIL

We just saw Todd with your genie lamp. Go find him before he summons Rynias.

CHARLES

(pointing a finger in Phil's face)

Don't fuck with me, cause I have magic and not afraid to kick your ass with it.

PHIL

Speaking of ass-kicking, I owe you one.

BILLY

And if you want to get to your genie before Todd does, go over to the Marriot and to room 1502. That's where Rynias is.

CHARLES

Mr Cull, if you are fucking with me, I know how to use dark magic. Some little girl, sent me over here earlier, telling me almost the same thing.

PHIL

Dully noted.

Charles leaves. Hannah shows up and sees her dad and Billy holding her a spot in line.

PHIL (CONT'D)

Hannah, I hate to say this, but your timing is terrible.

HANNAH

What did I do?

PHIL

Todd is on his way, to claim Rynias, and so is the Sorcerer.

(MORE)

PHIL (CONT'D)

Both will probably be intercepted
by Ermias.

HANNAH

What do you want me to do?

PHIL

You can warn Ermias about who is
coming to the room.

HANNAH

You guys have to come with me.

PHIL

No way. This is your genie and
your mess. You haven't been
waiting in this line.

BILLY

And we really don't wanna lose our
place.

HANNAH

(pouts)

I'll go back to the Marriott,
cause you both are sissies.

Hannah stammers off.

PHIL

That went well.

BILLY

Okay, sissy.
(chuckles)
Just kidding.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Ermias hears a knock on the door, and walks over to open
it. It's Todd, who brushes passed Ermias, to get to
Rynias. Todd glances back at the blue man, before noticing
Rynias sitting on one of the beds.

ERMIAS

Who the heck are you and how you
find us?

Todd reveals the lamp from behind his back.

TODD

It's the lamp that led me here, to be honest. Gosh, I'm starting to enjoy how magic works.

RYNIAS

Like it or not, you got the sorcerer touch, dickhead.

ERMIAS

What do you want?

TODD

I'm here on Sarah's behalf, to summon you, Rynias.

RYNIAS

No thanks. Tell Sarah to find someone else to do her dirty work.

TODD

As Sarah would say, it's not up to you. Get back in your lamp.

(looks of at Ermias)

You a genie too?

ERMIAS

What's it to you?

RYNIAS

Don't do anything stupid, bro. Sarah might find a way to end you.

ERMIAS

I like to see her try.

Just as Todd rubs the lamp, Rynias turns into a purple smoke cloud and gets sucked into the lamp.

TODD

I really hope he did what he was told, like kill a certain girl and the sorcerer, cause you really don't wanna see my sister angry.

ERMIAS

(irritated, shouts)

Get out! Get OUT! GET OUT! Take your self-serving ass, out of my face, and GET OUT!

Ermias zaps magic bolt at Todd, only to scare him, only striking the wall. Charles enters the room. Ermias throws a fire ball at him, only to watch him dissipate it with his magic staff.

CHARLES

That's not very nice. Who the heck are you? You're definitely not Rynias.

ERMIAS

You must be the sorcerer. My apologies. I thought you were Todd.

CHARLES

I just saw Todd, sneaky bastard. Phil sent me up here.

ERMIAS

Rynias is gone. Todd just took him. I'm his brother, by the way.

CHARLES

Another genie? Outstanding. Is this Phil guy your master?

Hannah rushes in through the open door and happens to see Ermias talking to Charles.

CHARLES (CONT'D)

Oh look, the girl who sent me over to the Hyatt on a wild goose chase. By the way, Rynias wasn't over there and I'm irritated with these mind games.

ERMIAS

Sorcerer, meet my master, Hannah.

Charles looks stunned.

HANNAH

What happened? Where's Rynias?

(to Charles)

I didn't lie to you. You're just too slow to get over there before he flew back over here.

CHARLES

I don't have to deal with this. I just want my genie back and go home.

HANNAH

I'm sorry, but this Sarah woman isn't gonna make it simple for you. She had sent Rynias over here to kill me.

CHARLES

That Sarah is my niece and I'm completely unaware about how much magic she has, so please fill me in.

ERMIAS

Sarah has somehow convinced my brother to kill someone, even though us genies have our limitations. She's even tried to kill him. What do think?

HANNAH

And it just crossed my mind that she wanted Rynias to kill you too.

CHARLES

Now, that wouldn't surprise me. Like father, like daughter.

HANNAH

And now we know where she is, you can try and get Rynias back, Charles.

CHARLES

I'm just curious to why Sarah wants you dead, Hannah.

HANNAH

I accidentally crossed paths with Rynias, became his friend and Sarah wasn't too happy about that. I actually watched her throw Rynias off the balcony.

Charles sits down on the couch.

CHARLES

(confused)

Hannah, how did you come across Rynias?

HANNAH

He approached me at the Pulse Bar, offered me a wish, it didn't go well, so I accidentally summoned Ermias and asked him to send me back and change it. Again, a wish back-fired.

CHARLES

And what was that wish that didn't go so well?

HANNAH

At first, I didn't take him seriously, so I wished to know who I was meant to be with. It didn't go well, cause Sarah killed him and I asked Ermias to send me back in time to save him. Then when I did, it was Rynias who ended up over the railing instead.

CHARLES

And who is this mysterious person you're meant to be with?

Ermias is seen looking away and whistling.

CHARLES (CONT'D)

Care to share something, genie?

ERMIAS

Just trying to look obvious, sorcerer.

Charles then looks over at Hannah, who is blushing and hiding her face with her hands.

CHARLES

(to Hannah)

Oh, I see. Hannah, stop blushing and be serious about this. You said Sarah killed me and you asked your genie to save my life. Kinda freaked out, now. Thanks.

HANNAH

Sorry about that. I tried not to mention any names.

ERMIAS

I actually think it would be best, if we all had a strategy meeting, about what we're gonna do about getting Rynias back and stop this Sarah from doing something stupid.

HANNAH

Not up here, but where it all started, down on the atrium level. It will be too crowded up here.

ERMIAS

Good thinking.

INT. MARRIOTT MARQUIS - LATE NIGHT - ATRIUM LEVEL

Charles, Hannah and Ermias meet with Phil and Billy in the lounging area. Charles looks around at the cracked and burnt walls and floor crowded with people.

PHIL

(distracts Charles)

Was I fucking with you? Can you get that big stick out of your ass?

CHARLES

I get it, smart ass. And it's a magic staff, not a big stick.

PHIL

(to Ermias)

I suppose Todd got what he wanted, so what now?

HANNAH

We wait. Let's just hope that this Sarah isn't planning a late night murder.

ERMIAS

I doubt it. Todd thinks that you and the sorcerer is dead, cause that's what Rynias was sent here to do.

BILLY

She doesn't know about me, so let me at her. She don't scare me.

CHARLES

She's got a protection spell, so no one can hurt her.

PHIL

Rynias told us that you're related to Sarah, so why should we trust you?

CHARLES

Cause you need to realize that not all sorcerers are evil. I'm not evil.

(looking around)

So, is the hotel under repairs?

BILLY

Nope. Your genie did that.

ERMIAS
So much for a low profile.

PHIL
You were flying around and using
your magic, too.

CHARLES
And I thought, I was the one, who
has a stick up my ass.

INT. HYATT REGENCY - LATE NIGHT - TODD'S HOTEL ROOM

Sarah barges in on Todd and his girlfriend, JULIA. Sarah
wants to procure the genie lamp.

JULIA
Knock much, bitch? We could have
been naked or something.

Sarah throws her hand up at Julia, ignoring her.

SARAH
Did you have any trouble procuring
Rynias?

TODD
Can this wait, til morning? Julia
and I are kinda busy.

SARAH
Can you just give me the lamp? You
do that, then you two can get busy
with the nasty.

JULIA
I am his girlfriend, you know.

TODD
I'll give you the lamp. Just don't
summon him, til morning.

SARAH
Why is that?

TODD
I don't think he killed anyone.

SARAH
She's still alive? How did he
fail?

TODD
There was another genie, Sarah.

SARAH

Just great. Now, there's three people I want dead.

TODD

(giving Sarah the genie lamp)

Here's the lamp, now go away and get some sleep.

SARAH

Good. We'll meet in the lobby.

Todd throws his head back, in relief, as Sarah leaves the room.

INT. MARRIOTT MARQUIS - MORNING - ELEVATOR FROM 15TH FLOOR

Billy, Phil and Hannah get into an elevator. Hannah has the genie bottle in her hands, while they discuss their plans for the morning.

BILLY

According to the itinerary, there's a Dragon*Con official parade in a couple of hours. That could be fun.

HANNAH

That sounds like fun. The parade, I mean.

PHIL

If things were that simple. Lately, we can't get through a day, without something bad happening.

BILLY

We can only hope for the better, Dad. Besides, who can say that they befriended a genie? This will be a great weekend.

HANNAH

That's if I make it through the weekend, cause Sarah had planted a target on my back, remember?

PHIL

She better not do that again. She's the reason why I'm pissed.

BILLY

If Sarah does it again, Hannah's got her big-blue genie to sick on her.

HANNAH

Good to know, Billy.

PHIL

(face palms)

You two are something else.

INT. HYATT REGENCY - MORNING - LOBBY

Sarah and Todd stand in the middle of the lobby, with genie lamp in Sarah's hands. She gives lamp to Todd.

TODD

I don't think that he'll want to kill anyone, Sarah.

SARAH

He'll have to. We'll just have to lie to him.

TODD

Whatever you say, Sarah.

Todd rubs the genie lamp. Purple smoke, pours out of the spout until Rynias emerges from it, with arms folded and facing Sarah.

RYNIAS

What is your final wish, Master?

SARAH

Not me, you idiot. Todd summoned you, so you owe him three wishes.

RYNIAS

You have got to be kidding me. I was really hoping to be done with you.

SARAH

You would really want that. You know why I'm treating you like this? Because you screwed up my second wish, that's why.

RYNIAS

I warned you about my limitations, which did backfire, but you didn't listen to me.

Todd tries not to laugh at Rynias's response towards Sarah. Sarah not pleased with this.

SARAH

Don't laugh, Todd. You're gonna make this next wish for me.

Rynias faces Todd, expecting his next wish.

TODD

You know, Sarah wants me to make this wish, so here it is. I wish for you to go kill your brother.

RYNIAS

(faces Sarah, appalled)
You got some balls, Master. Why you want my brother dead?

SARAH

I can't kill him, cause you genies are hard to kill. At least a genie, would know how to kill another genie, if you catch my drift.

RYNIAS

(faces Todd)
What did you tell her about my brother, you little turd? Why does she wanna kill him?

TODD

Unless we can prove that the other girl and the sorcerer is dead, like we asked you to, then we wouldn't have to go after your brother.

RYNIAS

I see. Let's eliminate the supernatural competition, huh?

SARAH

You know, if you kill your brother, it could earn you your freedom.

RYNIAS

(ponders)
You do realize, that once you set me free, I will kill you. Especially, after what you put me through.

SARAH

Not with my protection spell, you can't.

RYNIAS

We'll see about that. You can't hide behind magic, forever.

SARAH

Just shut up and do as your told. After that failed wish, you owe me this.

RYNIAS

I will do this. But, only because you promised my freedom.

Rynias's eyes turned red and he levitates. Rynias flies off. Todd pays his sister a compliment.

TODD

Well done, sister. Can't believe he bought that.

SARAH

That just shows that I always get my way.

INT. MARRIOTT MARQUIS - MORNING - MARQUIS LEVEL

Hannah walks around the Mythology booth. Carmen notices Hannah, with a genie bottle, and approaches her.

CARMEN

Excuse me, Miss. Where did you get that genie bottle?

Hannah notices Carmen talking to her.

HANNAH

You talking to me?

CARMEN

(sarcastic)

I don't see anyone else carrying a genie bottle, do you?

HANNAH

Why do you ask, anyways?

CARMEN

You see that Mythology booth? Well, I own it.

(MORE)

CARMEN (CONT'D)

That's all my collection. And that one particular, was missing since yesterday morning. Now, I see who stole it.

HANNAH

(calmly apologizes)

Look, I'm sorry, but I'm just borrowing it. I'll give it back on the last day of the convention, I promise.

CARMEN

For what? A piece to go with your costume? Please, give my bottle back to me.

Hannah, at that moment, corrects the lady.

HANNAH

Technically, it belongs to the genie inside, and I'm his Master.

CARMEN

(feeling tested)

If you don't give me what's mine, I will curse you. Understand?

HANNAH

Curse me with what?

CARMEN

I could make you ugly. I could take away your soul.

HANNAH

My genie also has magic.

Hannah opens the genie bottle, but Ermias doesn't come out. Confused, furious Carmen swipes the genie bottle from Hannah.

CARMEN

(furious)

As I thought, you thief. If I see you come near my booth again, I will call security.

Carmen walks away with the genie bottle. Hannah runs out of the room in tears.

CUT TO:

Hannah had taken the escalator up to the lobby level. Charles shows up, happens to see her crying, and shows his concern.

CHARLES
Are you okay?

Hannah looks up at Charles.

CHARLES (CONT'D)
What's wrong? What happened?

HANNAH
(sobbing)
The genie booth lady, took Ermias from me, now I can't get him back.

CHARLES
You should let me handle this. Sorcerers and Gypsies have been allies for a long time.

HANNAH
How so?

CHARLES
Sorcerers had the magic, to contain Genies, and Gypsies had the power to curse them.

HANNAH
I didn't know that.

CHARLES
You're lucky she didn't curse you on the spot, for taking the genie bottle.

HANNAH
After Sarah threatened to kill me, after seeing you with a staff in your throat, I had a last minute decision to summon my own genie. And the Gypsy did threaten to curse me and I tempted her.

CHARLES
You let me deal with Carmen and settle this. And for future advice, don't tempt Gypsies. Their curses are hard to remove.

HANNAH
Thanks. I'll remember that.

Charles walks away and Rynias shows up. He sees Hannah and approaches her, but too sad to run from him.

RYNIAS
Hey, Hannah.

HANNAH
Why you here, Rynias? To kill me again? Cause I'm not in the mood.

RYNIAS
I'm not here to kill you, I promise.

Rynias notices that Hannah had been crying.

RYNIAS (CONT'D)
What happened?

HANNAH
(wiping her tears)
Ermias is gone. He was in his bottle, but it got taken away from me.

RYNIAS
Who took Ermias from you?

HANNAH
The lady who owns the Mythology booth. It's on the Marquis level, but don't worry. Charles is handling it.

Rynias, ready to walk away in pursuit, stops in his tracks when he heard Charles's name.

RYNIAS
Charles? Sorcerer Charles?

HANNAH
He's here looking for you.

Rynias shows Hannah a fake smile, relieved of Ermias's whereabouts.

HANNAH (CONT'D)
Hey Rynias, how did you get away from your Master?

RYNIAS
She rubbed my lamp and I took off when I had the chance. Why?

HANNAH

Thought she could have sent you here to kill someone else or something.

Rynias eyes are red, which goes unnoticed by Hannah.

RYNIAS

Nah, I'm not here to kill anyone. Just here on my own free will.

HANNAH

That's good, Rynias. Ermias will like that.

Rynias proceeds to go down an escalator.

CUT BACK TO:

Rynias makes it down to the Marquis level and has an evil smile on his face. Rynias, as he strolled up to the Mythology booth, is greeted by the Carmen first.

CARMEN

Can I help you?

Charles turns around, and is relieved and pleased to see his genie in his presence.

CHARLES

It's okay, Carmen. He's with me.

Out of nowhere, Rynias swiftly swings his left arm at Charles, hurling him through min air. Surrounding people gasp.

CUT TO:

Charles has crash landed on top of a vender table, gets up uninjured.

FADE OUT:

FADE IN

Rynias picks up a genie bottle, and smashes it with his bare hands. Rynias, soon after, suddenly transforms into a demon-like figure and surrounding people just stand there to see what happens next.

RYNIAS

Gypsy, find me Ermias's bottle or someone dies.

CARMEN
 (terrified, shaking)
 I don't know who Ermias is.

Rynias growls impatiently, then grabs Carmen by the neck with a free hand, attempting to strangle her. Charles approaches Rynias with his magic staff.

CHARLES
 Put her down, Rynias. Don't make me put you down.

Rynias tightens his grip around Carmen's neck. Charles uses hand and staff gesture to zap magic ball at Rynias.

CHARLES (CONT'D)
 That was just a warning shot.

RYNIAS
 (angry)
 Stupid Sorcerer! I'm gonna have to kill you.

Charles stands ready with flame ball in his hand, then Rynias stomps his right foot, before using his right hand to send a force towards Charles and knocking him off his feet once again. Charles lands on his back.

RYNIAS (CONT'D)
 (evil laugh)
 I'm much stronger than all of you!

Then Hannah comes down the escalator and sees a newly transformed Rynias. She rushes up to him, hoping to stop with conviction.

HANNAH
 Rynias, whatever Sarah told you to do, don't do it.

RYNIAS
 Blah, blah, blah! What was that, mortal? I'm busy trying to find and kill your genie.

HANNAH
 I won't let you do that, you big and stupid genie.

RYNIAS
 Let's see you try and stop me.

And like that, Rynias uses his free hand to pick up Hannah by the neck, in attempt to strangle her as well. Charles rises to his feet and aims his staff at Rynias.

CHARLES
(shouts command)
Rynias, as your master, I summon
you back to your lamp!

And like that, Rynias disappears in a cloud of black smoke.
Hannah and Carmen had landed next to each other.

CARMEN
Why did you do that? That Djinn
would have killed the both of us.

HANNAH
Always think you're bigger than
the bully.

CARMEN
That only works if that being
doesn't have magic.

HANNAH
And I was right, wasn't I? If you
hadn't taken Ermias away from me,
you'd wouldn't be at Rynias's
mercy. My genie would have saved
your butt.

CARMEN
(feeling threatened)
Don't fuck with what you don't
understand, little girl.

Charles comes by and helps Carmen to her feet.

CHARLES
Are you okay, Carmen?

CARMEN
I'll manage. Good call on
summoning him or it would have
been curtains for me.

Charles had grabbed the genie bottle from the table and
holds it out to Hannah.

CARMEN (CONT'D)
(confused)
What are you doing, Charles? That
girl almost got us killed.

Deep down, Hannah felt hurt by that remark.

CHARLES

Carmen, we are dealing with a very powerful Djinn, now. We need all the supernatural help we can get.

CARMEN

Fine, whatever.

Carmen swipes the bottle from Charles and hands it to Hannah.

CARMEN (CONT'D)

I want it back when you're done.

And then she walks off. This leaves Hannah alone with Charles.

CHARLES

(upset)

As brave as that was, don't ever do that again.

HANNAH

(apologetic)

I'm sorry, but I thought I could help, since I've been dragged into all of this.

CHARLES

That was stupid and you know it. He could have killed you.

HANNAH

You should be thanking me, cause that's twice that I saved your ass.

CHARLES

(outraged)

I don't even know you. What if he had killed you? I don't have time for your bravery bullshit, to impress me, okay.

HANNAH

Coming from the man who got knocked on his ass, twice.

CHARLES

(outraged)

I think my first wish with Rynias, was a total waste. My "destined lover" is a disappointment.

HANNAH
 (frustrated at Charles
 and stomps her foot)
 On your male ego.

Hannah, mad and ready to walk off.

CHARLES
 Where are you going?

Hannah says nothing as she storms off. He is approached by Carmen.

CARMEN
 Did I miss something?

CHARLES
 Nothing, Carmen. That damn girl
 needs a leash.

CARMEN
 She's a spitfire, Charles.

CHARLES
 She could get herself killed. Oh
 wait, she came close already. The
 next time, she may not be so
 lucky. Guess I'll go back to my
 room and do some reading.

CARMEN
 Anything I can do to help, you
 just let me know.

EXT. ATLANTA, GA - AFTERNOON - OUTSIDE THE MARRIOTT MARQUIS

Hannah, now out on the sidewalk, and meets up with her dad and Billy. Apparently, they are waiting for the Dragon*Con parade to start.

PHIL
 What took you, so long, to get out
 here? Did something happen?

HANNAH
 I had a run-in with Rynias. He's
 all evil now and was trying to
 kill Ermias.

BILLY
 Sounds like you had a productive
 morning.

PHIL
Where is Rynias now?

HANNAH
Back in his lamp, for who knows
how long. Charles summoned him.

BILLY
Where's Ermias?

HANNAH
Still in his lamp. I don't think
he's aware of what just happened.
Damn that Charles. I tried to save
his butt and now he hates me.

BILLY
Sounds like somebody "likes" the
Sorcerer. I could already sense
the tension.

HANNAH
Oh, please. I'm nothing, but a
disappointment.

PHIL
Once an asshole, always an
asshole. You deserve better than a
stuck up, fifty year old man.

HANNAH
Easy for you to say. Two nights
ago, when I first met Rynias, he
offered me a wish. I asked who I
was meant to be with and Charles
was revealed.

PHIL
And now he's growing on you.

Billy changes the subject.

BILLY
And why would Rynias want to kill
his brother? Doesn't make sense.

PHIL
Sarah had to know about him,
probably from Todd, and found him
a threat.

HANNAH
Great, now Sarah knows I have a
genie, and tried to kill him
indirectly. Too bad she failed.

As the parade began, Hannah opens the genie bottle to summon Ermias. He appears shortly after the blue smoke dissipates.

ERMIAS

Did I miss anything?

BILLY

Just watching the parade.

HANNAH

And Rynias was gonna kill you. You should have came out when I summoned you almost an hour ago.

ERMIAS

Sorry, but proving yourself to others shouldn't be a reason to summon me.

HANNAH

Idiot, it could have helped my case with this gypsy Carmen lady. If you came out, then you could have stopped Rynias from turning into this giant creature, who threatened at least three lives.

ERMIAS

I don't like Gypsies. They cursed me into that bottle.

BILLY

You don't like anyone else with magic, do you, genie?

ERMIAS

I never said that.

HANNAH

(upset)

And now Charles hates me and his girlfriend almost cursed me. I bought them some time. They should be thanking me.

ERMIAS

Maybe if you haven't told him about his death, he wouldn't have freaked out. That's all I'm saying.

HANNAH

Okay, so I suck at flirting. You should try it sometime.

BILLY
No comment.

Ermias throws his hands up at Hannah. Phil interrupts them.

PHIL
(to Ermias)
Now that Rynias is all evil, what
do we do now?

ERMIAS
Watch your backs, that's for
certain.

HANNAH
And check for targets that Sarah
might have put there.

ERMIAS
I must say, she got some nerve
trying to take me out. That must
be one thing. She's scared.

PHIL
I haven't even met this woman and
already, she sounds like someone I
refuse to sit in the same room
with.

BILLY
Hannah is the only one who has
seen her, so let's remember that.

HANNAH
Just imagine a power mad, blonde
vixen with a leather fetish.

Billy tries not to laugh.

BILLY
Sorry, but there are lots of
blondes at this con.

HANNAH
Todd would probably be attached to
her hip. Would that help? Since
you two know what he looks like.

PHIL
Good to know.

Soon after the parade, Billy looks over at Hannah and Phil.

BILLY
I don't know about you guys, but
I'm getting hungry.

PHIL
I know a great steakhouse, so
let's eat there.

HANNAH
Sounds good to me.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

Phil, Billy, Hannah and Ermias come in for lunch. They are seated at a booth and look at their menus.

ERMIAS
Hannah, while you're eating, I was wondering if I could go look for Rynias's lamp before Sarah summons him again.

Phil and Billy enter the conversation.

PHIL
You're going by yourself? I mean, if this Sarah can manipulate your brother, who knows what she could do to you.

ERMIAS
If I bump into the sorcerer, I'm sure I will have him tag along. In the meantime, I'll go alone.

BILLY
If it wasn't for Hannah, we wouldn't know where to find her.

PHIL
I still don't get how you met Rynias. You probably told me, but I forgot.

HANNAH
I followed him up to her room.

PHIL
Should I be worried?

HANNAH
 (repulsed)
 No, cause nothing happened with
 Rynias. Glad it didn't, cause he's
 douche.

ERMIAS
 And genies function differently
 than humans, so I believe you. For
 now, I gotta get to that lamp.

HANNAH
 Well, good luck.

ERMIAS
 I'll see you back at the Marriott.

Hannah lets Ermias out of the booth and watches him leave.
 Her attention is back on her father and brother.

BILLY
 There he goes. Mr Blue Genie,
 who's too good to eat with the
 rest of us.

INT. HYATT REGENCY - BALLROOM LEVEL - CENTENNIAL BALLROOM

Todd and Sarah, walking around the Hall of Fame for
 celebrities, decides to summon Rynias. In the middle of the
 room, Sarah hold out the genie lamp and rubs it. They are
 startled, as well as surrounding others, by Rynias's
 demonic appearance.

SARAH
 I take it you killed this other
 genie.

RYNIAS
 Not before Hannah distracted me
 and the sorcerer summoned me back
 here.

Sarah stomps her feet, gets mad, causing a scene.

SARAH
 DAMN IT! I hate that woman. I hate
 that Charles. You should have
 killed them both.

Todd speaks before Rynias could answer.

TODD
 Relax, Sarah. He can still kill
 again. He's a Djinn, now.

SARAH

Fine. Make the wish to kill this genie, his Master and the Sorcerer.

TODD

Sarah, think about this. We both made a wish that back-fired.

SARAH

(stomps her feet, angry)
UGH! Damn you, Todd and Rynias. I guess if you want something done, you gotta do it yourself.

TODD

What do you mean? What are you going to do?

SARAH

It's time I got blood on my hands.

Sarah storms out of the Centennial ballroom.

TODD

(to Rynias)
That went well.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

In the restaurant, Billy had excused himself to the restroom, which just leaves Hannah and her father sitting across from each other.

PHIL

Something you wanna talk about?

HANNAH

Like what?

PHIL

What's the tension between you and this Charles? You said something about Rynias pairing you up with him. I wanna know more about that.

HANNAH

Like I said, Rynias offered me a wish and I wanted to know who I was meant to be with. It also turns out that Charles made the same wish and now I can't get him out of my mind.

PHIL

I met your mother at this con.
Maybe you are meant to be with
this Charles. I've seen stranger
things happen.

HANNAH

But dad, he said that Rynias
wasted his first wish, cause I'm a
disappointment.

Hannah starts feeling an ache in her heart. Phil could see
a tear forming in her eyes.

PHIL

Ever told Charles how you feel?
About him, I mean.

HANNAH

How could I? He'll just reject me.

PHIL

If you two are meant to be, he'll
come around. Right now, I don't
think he's ready to accept it.

HANNAH

I haven't thought about it like
that.

CUT TO:

Sarah is in the restaurant and instantly recognizes Hannah
sitting across from someone else. So, Sarah approaches them
to ruin the moment.

SARAH

So, you're the one ruining my
wishes. You and your genie.

PHIL

(confused)
Excuse me, who are you?

HANNAH

Dad, that's the Sarah I've been
telling you about.

PHIL

(to Sarah)
Well, I'm Hannah's father. If you
are here, to make threats, I will
call the police.

SARAH
I like to see you try.

HANNAH
(to Sarah)
And how did you find us?

SARAH
Your blue genie sticks out like a sore thumb. I saw him leave this place while I was looking for you.

HANNAH
(gets defensive)
Well, now that you found me, what will you do next?

SARAH
Kill you, perhaps. I certainly didn't come over here to join you for lunch.

PHIL
(to Sarah)
And why you want to kill my daughter in the first place?

SARAH
She's in my way, so I can't jeopardize any chances in someone ruining my plans.

PHIL
Oh, I see. Planning on taking over the world, with magic, and thought Hannah was too much as a risk. Am I Right?

SARAH
No, but you are close. Besides, why would I reveal that to you?

PHIL
Cause if you did, you probably want me dead, too.

HANNAH
Maybe we should ask Todd, since he is your brother and he may know your plans.

SARAH
Now, you can see why I want you dead. You're already ruining my plans.

PHIL
(to Hannah, sarcastic)
Do you hear violins?

HANNAH
More like a sad trombone.

SARAH
Be quiet. I have magic and know
how to use it.

Billy, from a distance, is watching what's going on.

INT. HYATT REGENCY - LOBBY

Ermias sees and strolls up to Todd, with a genie lamp in his hands. Ermias is not happy to see Todd either.

TODD
Why are you here? To zap at me
again?

ERMIAS
Rynias's lamp, I want it, before
she does any more damage.

TODD
Sarah still has one wish left and
I have two. Wait your turn.

ERMIAS
Then, you got two seconds to tell
me who sent Rynias to kill me.

TODD
My sister didn't want to waste her
last wish, so she made me do it.
Please don't hurt me.

ERMIAS
I'm not going to hurt you, but you
will tell me why your sister wants
me dead. You must have said
something.

TODD
Something about you, stopping
Rynias from killing Hannah, then
she went crazy.

ERMIAS
Figures as much. Where is she now?

TODD

She went looking for you and your master. She was pissed and said "If she wanted something done, she had to do it herself." That's why I asked you "why you are here?".

ERMIAS

Now, I got to go save Hannah.

As Ermias walks away, Todd grabs him by the arm.

TODD

Genie, my sister is mentally unstable, as you can see. You seen what she can do.

ERMIAS

Your wish made my brother a Djinn. I'm not sure if he'll ever revert back to being good anymore.

TODD

It's what Sarah wanted. She wanted Rynias evil, so he could kill without question.

ERMIAS

If I wasn't good, I'd go mideval torture on her ass, and laugh as she screams in horrific pain.

TODD

Deep down, you want revenge for your brother's transformation. Deep down, you are a Djinn.

ERMIAS

(points finger at Todd)
Don't fuck with me.

Ermias turned dark purple, for a few seconds, before going back to blue and walks away from Todd.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

Hannah is still confronted by Sarah. Billy tries to sneak around, so he could sneak up on Sarah.

HANNAH

Any other reason why you're harassing me? If that's the case, you're not gonna get your wishes back.

SARAH

Perhaps my wishes wouldn't have to feel like a total waste if I killed you.

PHIL

(to Sarah)

You can't waltz in here and threaten my daughter.

HANNAH

Clearly you're a dumb blonde, threatening me in front of a bunch of witnesses.

Sarah, now insulted, grabs a steak knife off of a table and waves it in Hannah's face. Billy jumps on Sarah's back, as a distraction.

BILLY

(to Phil and Hannah)

Run, you guys. I got this.

Billy loses his grip, when Sarah uses her unnatural strength to body slam him on the nearest table. Just as Sarah stood over Billy, with a knife, she could feel it get hot and she drops it. She looks over and sees Ermias making a hand motion.

ERMIAS

(demands)

You get out and leave my Master alone!

SARAH

Is that your best magic trick, genie?

ERMIAS

Don't even tempt me, lady. I could put you in your place.

SARAH

Then what are you waiting for, genie? You scared of me or something?

That's when Hannah lunges at Sarah, knocking her to the floor, and holds her down. Phil, Ermias and Billy are surprised by this.

HANNAH
 (lashing out)
 You tried to kill me, my genie and my brother. You don't deserve to live. In fact, you deserve to live in your own personal hell for eternity.

ERMIAS
 Is that a wish, Hannah?

Hannah gets up and rises to her feet. Billy rises to his feet and speaks for Hannah.

BILLY
 If it were up to me, I would wish that Sarah...

Phil, who is behind Billy, covers Billy's mouth before he could finish his wish.

HANNAH
 (to Sarah)
 You're not even worth one of my wishes. You'll eventually get your own karma.

PHIL
 And I'll make sure to have front row seats and a large bag of popcorn.

Sarah had also risen to her feet.

SARAH
 (to Hannah)
 You don't need a genie to back you up, apparently. And you all can kiss my ass, cause you haven't seen the last of me.

Sarah runs out of the restaurant, feeling defeated. Hannah is approached by her father, brother and genie.

HANNAH
 So Ermias, did you get Rynias's lamp?

ERMIAS
 Sarah made sure she didn't use all her wishes, so no.

Billy isn't happy that his father wouldn't let him finish his wish.

BILLY

Dad, I could have stopped her. Why did you stop me for making a wish?

PHIL

Cause we are so much better than her, that's why.

HANNAH

For now, I kicked her ass, and let's leave it at that.

BILLY

Account for getting body slammed, you kicking her ass was awesome.

HANNAH

She had it coming.

Hannah reaches over to her table and takes a sip of her soda.

INT. HYATT REGENCY - LOBBY

Sarah makes her way over, to see Todd, who sees that she looks upset.

TODD

(worried)

Sarah, please tell me didn't kill her.

SARAH

No, but I could have if her stupid genie didn't stop me.

TODD

(calming his sister)

Maybe you should stop and think about this. Perhaps, it's not her time to die.

SARAH

(angry)

DAMN YOU, TODD! I DECIDE WHICH LIVES MATTER!

TODD

You know what I think? Since you never killed anyone before, you just suck at it. You should try leaving murder up to the professionals.

Sarah yanks the lamp, out of Todd's hands, and rubs it. A puff of black smoke pours out, emerging demonic Rynias.

SARAH
Todd, make your second wish.

TODD
You mean your extra wish? No thanks. We talked about this.

RYNIAS
(annoyed)
I'm sick of you two arguing over wishes.

TODD
Unlike Sarah, I rather not waste my last two wishes on offing people.

RYNIAS
Then, what would you wish for?

Sarah gives Todd a look.

SARAH
Don't you even dare.

TODD
For starters, I wish Sarah didn't have a mouth, so she stop nagging and bossing me around.

Before Sarah could say anything, her mouth closed up at the wave of Rynias's hand.

RYNIAS
About time somebody shut her up. You are the better Master.

Rynias makes an evil laugh. Sarah, on the other hand, is freaking out and crying.

RYNIAS (CONT'D)
It's not funny when it happens to you, right? Besides, shutting up will do you some good.

TODD
Finally, some peace and quiet.

Sarah flips off Todd and Rynias before storming off.

TODD (CONT'D)

(to Rynias)

That wish was totally worth the look on her face. That sounded evil, didn't it?

RYNIAS

Nope! Well, yeah. But, there's many more karma where that came from.

TODD

She had that coming.

That's when Todd's girlfriend, Julia, approaches from behind.

JULIA

Hey Todd. Haven't seen you since this morning. What have you been up to?

TODD

(turns around)

Sarah taking up most of my attention. You know how my sister can get.

JULIA

Well, yeah. She does need to give you some time with me.

TODD

We still got the rest of today, tomorrow and Monday left of Dragon*Con.

JULIA

There's a DC comics costume contest going on at the Marriott. It will do us some good to go over there.

TODD

(bored)

No kidding.

As Julia and Todd start walking off, Rynias feels left out.

RYNIAS

(says out loud, to himself)

Just gonna leave me behind? Fine. I guess I'll cause some trouble.

Rynias shrugs his shoulders and walks off.

INT. MARRIOTT MARQUIS - LOBBY LEVEL

Charles, is getting off an elevator, and is confronted by Carmen. Charles now has a gold staff, in his right hand.

CHARLES
Carmen, nice to see you again. Did you follow me, to discuss what happened earlier?

CARMEN
Was that your genie? You never said that he's a Djinn.

CHARLES
Not when he was mine, Carmen. His new darkness is obviously caused by Sarah.

CARMEN
You think he could have really killed me?

CHARLES
Genies have their limitations. He could try all he likes, but his limitations will kick in.

CARMEN
(relieved)
For a moment, I thought I could really be in danger.

CHARLES
I wouldn't be relieved just yet. Djinn's are dangerous unattended.

Charles tries to walk off, but Carmen grabs his arm.

CARMEN
How are you gonna stop him?

CHARLES
All I need is to get him back in his lamp and away from Sarah. If only it were that simple, since she probably keeps it in her purse.

Carmen changes the subject.

CARMEN

And what about that girl who has her own genie? She's gonna get herself killed if she's not careful.

CHARLES

Looks like I got my hands full, don't I?

(looks around)

Look, you take care of yourself, Carmen. I gotta go find Rynias.

CARMEN

Bye, Charles.

Carmen waves and walks away from Charles. Charles walks off in a different direction.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - LATE AFTERNOON

While in line, to get into the Marquis Ballroom to see the DC Comics costume contest, Phil, Hannah and Billy end up in line with Todd and Julia. Phil and Hannah are not happy to see Todd.

PHIL

(annoyed)

Why can't I shake the feeling that you're following us, Todd?

TODD

For once, I'm not, so off my ass about it.

BILLY

You need to pick a side. Evil doesn't suit you.

PHIL

Billy, what do you expect from Sarah's monkey boy? That weasel almost got Ermias killed.

TODD

You think I liked doing that? No. I feel just as guilty about making that wish.

BILLY

Sure you do. That evil sister of yours almost killed me and Hannah was there to kick her ass.

TODD

I must have missed that part.

Julia enters the conversation.

JULIA

Guys, my man isn't that bad. You should have seen the wish he made on that Sarah bitch.

PHIL

I'm curious on what that is.

JULIA

He wished that she didn't have a mouth. Pretty gross, if you ask me, but she deserved it.

BILLY

Todd, you finally found your balls. They were in your sister's purse.

Hannah and Phil, burst out laughing, at that point.

TODD

Laugh it up, guys. Guess I really do deserve that. Especially, since I've been a tool.

HANNAH

Todd, you really don't know what it's like to have to watch your own back. So far, I had not been able to relax at this con, cause your sister wants me dead.

TODD

I don't want anyone dead and don't want her nagging me, either.

JULIA

I can't relax either, cause Sarah doesn't give me and Todd a lot of alone time. If you ask me, she just needs a good screw, and she wouldn't be such an uptight bitch.

Todd face-palms.

TODD

Not everything is about sex, but I get what you're saying. She needs a distraction.

Then Todd enters the Marquis Ballroom, along with Billy, Hannah, Phil and Julia.

CUT TO:

Inside the Marquis Ballroom and during the costume contest. Phil, Billy and Hannah are sitting beside each other and have a whispering conversation.

HANNAH

You know what, Billy? This has, by far, has been one crazy weekend.

BILLY

No kidding. This will be a convention to remember.

PHIL

That's if we make it through the weekend.

BILLY

Dad, what are you saying? Yours and mom's first con wasn't this exciting?

PHIL

Meeting you mother was exciting. There was no one trying to kill us and we could relax.

HANNAH

Good to know.

Phil look through his itinerary and then back at Billy and Hannah.

PHIL

I was thinking, you guys. There's an Art Show at the Hilton. Something you both would be interested in?

BILLY

Anything to get away from the supernatural hocus pocus, that we've encountered lately.

HANNAH

Knowing our luck, something bad would happen.

PHIL

Let's try and not think about that. I could use some normal.

BILLY

I'm all for that. Too much hocus
pocus can drive anyone crazy.

PHIL

I would drink to that, if I had a
drink.

Hannah and Billy laugh at their father's joke.

INT. HYATT REGENCY - BALLROOM LEVEL - REGENCY BALLROOM

Charles is looking around the dealer tables and enters a section in disbelief. He finds demonic Rynias surrounded by a few bodies. Rynias notices Charles appearance, just a Charles looks away from the bloody mess.

CHARLES

What happened here, Rynias?

RYNIAS

Wishes gone wrong, Master. What
will your second one be?

CHARLES

(frustrated, lashes out)
This isn't you, Rynias. Whatever
Sarah did, she ruined you! You
were my only friend and she had to
take that away from me!

Charles falls to his knees and starts sobbing.

CHARLES (CONT'D)

First my brother, then my wife,
and now you. What did I do to
deserve this kind of loss.

RYNIAS

I'm still here, Master.

CHARLES

But you're not the same.
Eventually, I'm gonna have to kill
you, before you kill anyone else.
I don't want to, but I can't risk
any more lives.

RYNIAS

Then what are you waiting for?
Just end my existence, cause I
rather not put up with your niece.

CHARLES
I need your lamp to kill you,
Rynias. Where is it?

RYNIAS
Todd has it, I think. Let's get it
back from him.

CHARLES
Where do you think he went?

RYNIAS
He and his girlfriend said
something about going over to the
Marriott. We should look over
there.

CHARLES
Lead the way, my old friend.

Charles rises to his feet, leaning on his staff for
support, and follows behind Rynias.

CUT TO:

Rynias and Charles, coming off an escalator, when they are
both spotted by Sarah in the lobby. As they approached her,
there is blood surrounding the new opening of her mouth.

SARAH
Where are you off too, Rynias?

RYNIAS
What the fuck, happened to you?

Rynias points out the blood dripping from her new mouth.

SARAH
Yeah, after your stunt, I had to
cut my mouth open.

CHARLES
(sarcastic)
How's my magic working for you?

SARAH
Fuck off, Charles.

CHARLES
You first, sweetheart.

RYNIAS
Anyways, we are heading off to
find Todd.

(MORE)

RYNIAS (CONT'D)
 If you don't mind, please go away.
 You're yesterday's news.

SARAH
 Not without my last wish, pal, so
 I still own your ass.

CHARLES
 Sarah, he's my genie, so go take a
 flyer.

RYNIAS
 No, wait. She's right, Charles.
 She promised to set me free.

Charles face-palms, as Rynias approaches Sarah.

RYNIAS (CONT'D)
 (to Sarah)
 Your last wish, hand it over. I
 don't have patience.

Sarah shows Charles her devious smile.

SARAH
 You know, I have thought about this
 wish, so hear it comes. Rynias, I
 wish you as my servant for life.

CHARLES
 You fucking bitch. You did that on
 purpose.

SARAH
 You don't fuck with me, Charles.
 Now, you'll never get him back.

RYNIAS
 Kick her ass, Charles. Anything to
 void that last wish.

In anger, Charles stomps his foot and uses his staff, to
 cast a frozen spell on Sarah.

RYNIAS (CONT'D)
 Good, now knock her block off.

CHARLES
 I don't wanna kill her, Rynias. I
 just wanna put her in her place.

RYNIAS
 You're no fun. I'll do it.

Charles holds Rynias back, with a temporary force field emitted by his staff.

CHARLES

No, you won't. Let's just get out of here, before she thaws out.

RYNIAS

Good point. Let's go find Todd and get my lamp back.

Rynias directs, and his Sorcerer Master follows him, leaving Sarah as a temporary mannequin.

INT. MARRIOTT MARQUIS - EVENING - MARQUIS LEVEL

Hannah, Phil, Billy and Ermias had just took the sky bridge back from the Hilton. They are surprised when Rynias approaches them with open arms. Rynias, who is now in his suitable human form.

RYNIAS

Hey guys, did you miss me?

ERMIAS

(confused)

You're not evil anymore?

RYNIAS

I'm still a Djinn, brother. I just thought I'd look less scary.

BILLY

(coughs)

Hannah, your boyfriend is here.

CHARLES

I'm not Hannah's boyfriend.

BILLY

Couldn't prove that by me.

HANNAH

Why would he be, Billy? I'm just a disappointment to him.

Before Charles could say anything, Rynias interrupts.

RYNIAS

Anyways, Charles and I are looking for Todd. He has my lamp and I want it back. Have any of you seen him?

PHIL

He was last seen during the DC Comics costume contest, but that was two or three hours ago. Who knows where he is.

ERMIAS

Brother, why do you want your lamp?

RYNIAS

Charles is gonna try and k....revert me back. He needs my lamp to do it.

PHIL

(to Ermias)

And what is this? First you visit Todd, but Sarah has the lamp. Now Todd has it? This is driving me crazy.

ERMIAS

(folds his arms)

I didn't reverting you back, to being good so easily, was even possible.

RYNIAS

I trust Charles. He's gonna revert me back and get me away from Sarah.

ERMIAS

(to Charles)

Is he lying to me? Can you really do all of that so easily?

CHARLES

If a sorcerer can tether a genie to a lamp, then surely it can be reversed.

RYNIAS

If it works, Ermias, then you can be free as well.

ERMIAS

Unless I see it happen, then I'm not gonna believe it.

CHARLES

It's a lottery chance, Ermias.

At that moment, Phil takes Charles aside where no one can hear them.

PHIL
 Could you really do all that
 bullshit that you just said?

CHARLES
 Not really, but I could try.

PHIL
 You are starting to frighten me.

CHARLES
 Is that a good thing?

Billy walks up to Rynias.

BILLY
 You think that since you're back
 to being buddies with everyone,
 how do I know that you're not
 going to kill anyone again?

RYNIAS
 Unless you got a wish, then I have
 no reason to see you being
 tortured.

Out of no where, a lady is walking around and she's nothing but skin and bone. She was looking helpless and it was disturbing to watch. Hannah, Billy, Ermias and Charles's eyes are on Rynias.

HANNAH
 What did you do, Rynias?

RYNIAS
 And you all look at me? She was
 was the one who wished she wasn't
 skinny enough. She should be
 careful what she wishes for.

Ermias face-palms.

CHARLES
 Goodness, Rynias. That's just not
 right.

Charles aims his staff at the poor woman. In one zap, she's back to a healthy weight.

RYNIAS
 Why did you help her for? She
 wasn't dead.

PHIL

No, but it might have given me nightmares for life.

Billy interrupts.

BILLY

You know, while we're standing here, I remembered that there's a Comics Exhibit over at the Hyatt. Anyone wanna do that?

PHIL

Count me in, cause I easily get bored.

BILLY

We should head over, then.

HANNAH

I'm going with you guys.

BILLY

What about your genie and your boyfriend?

ERMIAS

Hannah, you don't need my permission. Besides, go have some fun, while I reminisce with the supernatural.

HANNAH

Okay. I'll meet you back here, in an hour or so.

Ermias watches as Hannah leaves with Phil and Billy, as they go up an escalator. Ermias, Rynias and Charles walk around the Marquis level, while they have a discussion.

ERMIAS

So, what's up with you guys?

RYNIAS

Well, Sarah has made her last wish. I'm officially her bitch for life.

ERMIAS

I feel for you.

RYNIAS

As much as I appreciate not killing her, when I had the chance, I appreciate Charles for wanting to make me good again.

ERMIAS

Wait, you had an opportunity? Clearly, I missed that.

CHARLES

After she made that wish, I was angry enough to freeze her with magic. Don't worry, it isn't permanent.

RYNIAS

Just long enough to get away. Anyways, I was hoping she would set me free, like she promised.

ERMIAS

Rynias, now you know what happens, if a Master freed us.

RYNIAS

Exactly what I was hoping for, which didn't happen. I was tricked by a mortal.

CHARLES

Embarrassing for you, cause you're thousands of years old.

Rynias stops in his tracks, causing Ermias to bump into him.

RYNIAS

I just had a thought. Todd still owes me a wish. He could set me free.

CHARLES

Well, that could void your wish with Sarah...

ERMIAS

Then Todd becomes a genie, and has to take your place.

RYNIAS

Who cares. As I see it, Todd is an abscess on the pimple of life. Meaning, I don't care about him.

CHARLES

You see, you haven't lost your touch, for being a conniving immortal.

RYNIAS

Thank you. I take that as a compliment.

ERMIAS

(face-palms in disbelief)

Sorcerer, I can't believe you're letting Rynias do this.

CHARLES

He's not gonna kill him, which is fine by me.

ERMIAS

No comment.

INT. HYATT REGENCY - EVENING - THIRD FLOOR BALCONY

Sarah had thawed out, and has met with Todd outside his hotel room. Looking down, she could see Hannah with her family, as they enter the hotel and walk across the lobby.

SARAH

Why is she here?

TODD

Well, this is Dragon*Con, and not every event is at the Marriott.

SARAH

Well, then she could have gone to the Hilton, the Sheraton or the Westin.

TODD

Now, now. Be nice.

Sarah sees Todd, with the genie lamp, and snatches it from his arms.

TODD (CONT'D)

Sarah, what are you doing?

SARAH

I'm going to summon back Rynias.

TODD
Sarah, what is it about this genie
that you gotta keep around
forever?

SARAH
Don't you get it, Todd? It's all
about control.

TODD
I have to admit that you have a
sick and twisted mind.

SARAH
Like you don't? I had to cut open
my mouth, thanks to that stunt you
pulled earlier.

TODD
Don't blame me, if you can't take
what you dish out.

That's when Sarah shoves Todd over by the balcony railing.

SARAH
Ugh! Todd, you're gonna get what's
about to come to you.

TODD
What are you gonna do, Sarah? Push
me over the railing? Go ahead.
There are plenty of witnesses.

SARAH
Be careful what you wish for,
Todd.

At that moment, Julia comes out of the room, and is shocked
to see Sarah holding Todd up against the railing.

JULIA
What the heck is going on?
(appalled at Sarah)
What do you think, you're doing?

SARAH
Killing your boyfriend. He's a
traitor.

JULIA
I'm calling the cops.

Just as Julia reaches for her phone, in her pocket, Sarah
acts quickly. Just as Todd was going over the railing,

Sarah had gotten out of the way, so he grabs Julia and takes her along for the fall.

SARAH
(looking down, from the
balcony)
I never liked you guys, anyway.

CUT TO:

Surrounding people gather around the fall, as Todd manages to get up, since Julia happened to break his fall. The blood pooling around her, he assumes the worst, and runs out the Hyatt in tears.

INT. HYATT REGENCY - EXHIBIT LEVEL - GRAND HALL EAST

Phil, Hannah and Billy are wandering around the Comic Book Exhibit store.

BILLY
There's some really, cool stuff here.

HANNAH
If only, we can afford it.

BILLY
True, but looking does no harm.

PHIL
Maybe, we can buy one thing.

BILLY
I sense a catch, to that, like a budget.

PHIL
Damn straight. We ain't rich.

BILLY
Hannah, maybe your last wish, ask your genie for lots of money.

HANNAH
I'm not that stupid to realize that that money has to come from somewhere. Probably somebody else's inheritance.

PHIL
I'm glad that you are careful with your wishes.

HANNAH
 Besides, I wanna use my last wish,
 to set Ermias free.

BILLY
 Why would you wanna do that?

HANNAH
 Ever thought that every genie
 wishes they were
 free?Especially,when you're
 trapped in a lamp for thousands of
 years.

PHIL
 Then what would your second wish
 be?

HANNAH
 Not sure, but it's something to
 think about.

INT. MARRIOTT MARQUIS - NIGHT - LOBBY LEVEL

Todd runs into the hotel, in a panic, and sees Rynias,
 Charles and Ermias, hanging out over by the elevators. Todd
 rushes over to them, in hysterics.

TODD
 Rynias, I am so glad to see you.
 Buddy, I need your help.

RYNIAS
 Settle down. What's wrong.

TODD
 (sobbing)
 It's my girlfriend. Sarah, had
 pushed her over the railing, and
 now she is dead.

RYNIAS
 And what do you want me to do?

TODD
 My last wish. I want you to bring
 her back.

ERMIAS
 (interrupting)
 No way, Todd. Genies can't bring
 anyone back to life. It's part of
 our limitations.

TODD
 (hysterical)
 You shut up, genie. I know all
 about the limitations. If Rynias
 can kill, he can bring back the
 dead.

CHARLES
 Todd, even if he could, she
 wouldn't come back the same.
 Resurrection isn't always
 successful.

TODD
 (begs Rynias)
 I don't care. I just want my Julia
 back.

Todd latches himself around Rynias, to cry on his shoulder.
 Rynias, pats his back, during the embrace. Ermias and
 Charles give him a look.

RYNIAS
 Help me out, guys.

ERMIAS
 He's your Master. Offer your
 condolences.

CHARLES
 Just don't bring his girlfriend
 back to life.

RYNIAS
 Dually noted.

Just as Charles and Ermias were stepping away, Todd turns
 to them.

TODD
 (wiping his tears)
 If you wanna help me, maybe you
 can do something, with some secret
 information.

CHARLES
 About what?

TODD
 About Sarah. I know what her
 motive is. I know what she's going
 to do next.

ERMIAS
 Please, do share.

TODD

She knows Rynias's limitations, so she's asking Rynias to grant them on purpose, just to see what happens.

ERMIAS

It will open up a vortex to our dimension, suck in anyone and anything nearby, including you, Rynias.

CHARLES

Then after Rynias is sucked in, the vortex closes and anyone nearby, gets trapped inside.

ERMIAS

(explaining)

And our dimension isn't pleasant. A land of the Jinn's. A world full of evil. Your worst nightmare.

Ermias approaches Todd.

RYNIAS

She's gonna open up a portal, right in middle of the convention, and get a bunch of people killed.

CHARLES

We have to stop her.

TODD

And if the portal opens?

CHARLES

Then the only way to close it, is if something happens to Rynias.

(faces Rynias)

I'm sorry, but I will have to kill you, if the portal opens.

RYNIAS

You do what you gotta do, Charles.

Ermias walks away, mad and Charles follows after him.

CHARLES

Is something wrong, Ermias?

ERMIAS

You're going to kill my brother. How do you think, I feel?

CHARLES

You think I want to kill him? You think I wanted to kill my own brother? I don't want to, but only if it comes to that. Please get your head on straight, cause I can't do this without you.

ERMIAS

I'm not going to kill anyone for you, no way.

CHARLES

No, but if the supernatural shit hits the fan, I will need you. Are you with me?

ERMIAS

Sure, why not.

INT. HYATT REGENCY - NIGHT - LOBBY

Hannah, Phil and Billy, are walking through the lobby, as they head back over to the Marriott. They stop in place, as they notice a crime scene area, with blood on the floor.

BILLY

Oh no, who did Sarah kill, now?

PHIL

I don't wanna know.

HANNAH

At least it's not us.

PHIL

She better not get away with this, if she did kill anyone.

Sarah approaches them from behind, startling them.

SARAH

As a matter of fact, I did kill someone. I pushed Todd, and his girlfriend, off the balcony.

BILLY

Why? Cause Todd grew some balls, and stood up to you?

SARAH

That, and he was going to ruin my plan.

HANNAH

What plan? Are you finally gonna tell us?

SARAH

Nope. Just come down to the atrium level, at the Marriott, and prepare for a show.

PHIL

Oh boy, you're going to kill everyone. What a treat.

SARAH

And Billy, bring your popcorn.

Billy blows Sarah a raspberry, as he walks out of the Hyatt, with Phil and Hannah. Sarah rubs the lamp to summon Rynias. He appears in a poof of purple smoke.

RYNIAS

Not you again. Why did you summon me?

SARAH

I'm your only Master, of course.

RYNIAS

I would rather dance, in a six-sided ring of fire, than be at your command.

SARAH

You really don't have a choice, now get back in your lamp. We got a busy day tomorrow.

RYNIAS

You're crazy. I hope your plan fails.

SARAH

What do you know of my plan? I never told you.

RYNIAS

Oh, come on. I'm not stupid.

(lies to Sarah)

I overheard you when you were with Todd.

SARAH

Whatever, now get back in your lamp.

RYNIAS

Yes, Master.

Rynias says as he goes back into his lamp. Sarah smiles and walks off.

INT. MARRIOTT MARQUIS - LATE NIGHT - LOBBY ELEVATORS

It is late, and ready to turn in, is Billy, Hannah and Phil. By the elevator, Ermias is waiting on them.

ERMIAS

(noticing Hannah)

Figured I would wait here, like you wanted me too, Master.

HANNAH

Well, hope you didn't wait here all evening.

ERMIAS

Well, not that long. I came down, to end up finding out more about Rynias's Master, than I care too.

BILLY

As interesting as that is, we are all tired here.

PHIL

(yawns)

Yeah. So, whatever information you found can wait til morning.

ERMIAS

Tomorrow may be too late.

BILLY

Look, if this is about Sarah's plan, we already know about it.

ERMIAS

Who told you?

PHIL

She told us herself, after admitting that she off'ed Todd and his girlfriend.

BILLY

She wasn't entirely specific. She said, and I quote, to bring popcorn for the big show.

ERMIAS

Wait, she doesn't know that Todd is still alive. This could work to our advantage.

HANNAH

Where is Todd, now?

ERMIAS

Staying with Charles. Going back to his room, at the Hyatt, would be too suspicious.

PHIL

Well, well. Todd is useful after all.

That's when an elevator door opens, then they all step in.

INT. MARRIOTT MARQUIS - LATE NIGHT - ROOM 1503

Ermias follows Hannah into her room. After closing the door behind them, Ermias follows Hannah over by the bed. She places his magic bottle on the night stand.

HANNAH

I guess we both go to bed, now.

ERMIAS

So day two, of Dragon*Con, comes to an end.

HANNAH

And what a day it has been. First Rynias tries to kill you, then Sarah tries to kill my brother.

ERMIAS

Yeah, it has been a crazy day. I can only tell you that it won't get any better.

HANNAH

Yeah, so you said earlier. You believe that Sarah will do anything crazy?

ERMIAS

She does talk big, for a mortal, anyways.

Ermias now sitting beside Hannah. She decides to make her second wish.

HANNAH

I'm ready to make my second wish,
Ermias.

ERMIAS

I'm sure you thought about it.

HANNAH

Rynias has changed my life,
Ermias. The best part was that he
paired me with someone I least
expected.

ERMIAS

I can't make him fall in love with
you, Hannah.

HANNAH

I am falling for him and it's too
bad that he don't feel the same
way.

ERMIAS

You haven't told him how you felt?

HANNAH

And I never will. Tomorrow, I
could lose him and I'll be there
to see it.

ERMIAS

I don't understand. You don't
wanna be in love with him?

HANNAH

At least when I lose him, my heart
won't break.

ERMIAS

(sighs)

What about if you lose your
family? You don't wanna feel
anything for them either?

HANNAH

Why do wishes gotta be
complicated? For now, let's just
start with Charles. One less
person to cry over.

Ermias stands up and in front of Hannah.

ERMIAS

Say to me your wish.

HANNAH
(sighs, tears forming)
Ermias, I wish to no longer be in
love with...

FADE OUT:

FADE IN

At that moment, there is a knock at the door. Hannah gets
up to answer it. It is Charles.

HANNAH
(surprised)
Charles, what are you doing here?
How did you know where I was?

CHARLES
Locator spell. I was hoping that I
didn't wake you.

HANNAH
What do you want? I was kinda
busy.

CHARLES
You can hear me out, then you can
go back to what you were doing.

Hannah looks around and invites him in to her room.

HANNAH
You got three minutes.

CHARLES
I expected that. I didn't mean
what I said earlier, about you
being a disappointment. I just
didn't wanna lose you. I already
watched two people, that I cared
about, die and that's something I
can't get over. Also, you told me
about my death, which freaked me
out.

HANNAH
Sorry about that.

CHARLES
I was thinking, that after this
all over, we could live somewhere
together.

(MORE)

CHARLES (CONT'D)

I mean, after finding you, I realized that I no longer want anything to do with magic. I want a normal life and I want that with you.

Hannah feels her eyes swell up again.

HANNAH

You would give up your magic for me? We barely know each other.

CHARLES

I know that, but I can get to know you more, if I were living with you and away from magic.

HANNAH

I was doing fine without it. But without that magic, I wouldn't have found you.

That's when Charles cups her face and looks deep into her eyes.

CHARLES

It's clear that you feel something for me.

HANNAH

True, we haven't been around each other much. But when you are around, you drive me crazy.

CHARLES

I was skeptical at first, so I was a hard ass about it. I just want you to know that. Even if I am twice your age.

HANNAH

I'm an adult, Charles, and age is just a number.

Charles smiles and kisses Hannah deeply. On her tip toes, she wraps her arms around his neck to deepen the kiss. She breaks the kiss, long enough to drag him further into the room and push him onto her bed. Ermas had disappeared. Hannah straddles Charles's lap and continues kissing him passionately. His hands roam freely from her shoulders and to her lower back.

CHARLES

I want this so much.

HANNAH
Stop talking and kiss me.

Their lips clash again, this time, Charles penetrates her mouth with his tongue. Hannah's hands roam and caress his chest and shoulders, through the fabric of his dress shirt. Charles stops her, by grabbing her hands, when she carelessly tries to unbutton his shirt.

HANNAH (CONT'D)
(confused)
Why are you stopping?

CHARLES
I wasn't sure if you wanted to do everything tonight.

HANNAH
No, you misunderstood. I want you inside me.

CHARLES
After this is all over, there will be plenty of time for that.

Charles kisses her before getting out of bed and making his way toward the door. Hannah reaches for his hand.

HANNAH
I really don't want you to go, Charles.

CHARLES
If I didn't have to babysit Todd, I'd be here all night, if you know what I mean.

HANNAH
Screw Todd, Charles. For once, he and Sarah ain't gonna ruin something good, at this very moment.

CHARLES
Well, it has been a while.

HANNAH
(smiles)
Give me a second to put my genie away.

Hannah smiles teasingly, then she grabs his butt, as he steps out of the room temporarily. Stepping out the door, looking both ways, placing a "do not disturb" sign on the door handle and smiles before closing the door behind him.

CUT TO:

It is the early morning, of the next day and Hannah wakes up and finds Charles sitting at the foot of the bed and already dressed.

HANNAH (CONT'D)

You're leaving?

CHARLES

I don't regret anything last night, between us, but I need to get back to my room. I like to shower and change my clothes.

HANNAH

I understand. I know I will see you later.

Charles crawls back on the bed, to kiss Hannah, then getting off of the bed and leaving the room.

CUT TO:

Hannah is dressed and decides to summon her genie. Blue smoke pours out and forms Ermias.

HANNAH (CONT'D)

Good morning, Ermias.

ERMIAS

So, how did it go with the sorcerer last night?

HANNAH

I will say that it was amazing, but no more details.

ERMIAS

Guess I'll leave the rest up to my imagination.

Ermias smiles widely, having dirty thoughts.

HANNAH

Let's just get today over with.

ERMIAS

I hear you on that. I'm not looking forward to today at all.

HANNAH

And I'm sure my dad and my brother is waiting for us. Let's not worry them.

CUT TO:

Hannah and Ermias, now ready, step out of her hotel room and catch up with Phil and Billy.

HANNAH (CONT'D)

Well, I'm ready. Billy, anything you planned for today?

BILLY

If we live, I'm treating everyone to a Star Wars cosplay contest, in the Centennial Ballroom at the Hyatt.

HANNAH

Good thing, that I packed my love slave costume, once things go well.

PHIL

Speaking of living. Ermias, what is your plans for stopping Sarah?

ERMIAS

Charles plans to kill Rynias, as a last resort.

PHIL

And Todd's purpose?

ERMIAS

Will be escorted by Charles. For now, we don't know what to expect.

HANNAH

(uneasy)

Don't know about you all, but I'm scared. For once, I don't doubt Sarah.

BILLY

Hannah, we're all scared.

ERMIAS

She's a mortal and nothing more. Besides, she can't win against two genies and a Sorcerer.

PHIL

I wouldn't doubt it. So far, she has outsmarted us all.

HANNAH

Which is why I don't doubt her.

ERMIAS

What would help, is if you try and move as many people to a different hotel. I fear, the Marriott, may not be safe for any mortal.

BILLY

This is where the shit hits the fan? I think, I'll stick around, just to see some action.

PHIL

You're crazy, Billy.

ERMIAS

Just stay out of the way. It could get brutal.

HANNAH

Then I wish that my dad and Billy will be protected from any harm that comes their way.

Right there and then, Ermias uses his hands and motions them to emitter a force field around them.

BILLY

What the heck just happened?

ERMIAS

I just enacted a protection spell on you both. No harm would come to either of you for the rest of Dragon*Con.

PHIL

It feels weird. Thanks for using a wish on us, Hannah.

At that moment, Hannah hugs her dad and Billy, just in case something happened to them.

PHIL (CONT'D)

We're gonna be okay, Hannah.

BILLY

Yeah, cause your boyfriend's gonna kick some butt.

HANNAH

For once, I'm not gonna deny that Charles is my boyfriend.

PHIL
Boyfriend? Did something happen
last night?

Hannah looks away, blushing.

HANNAH
I never kiss and tell.

PHIL
You are an adult and so is he.

Billy interrupts with a cough.

BILLY
You know, we do got things to do,
like not getting killed.

ERMIAS
You're right. We gotta be focused.

CUT TO:

Phil, Billy, Hannah and Ermias get off the elevator that stopped on the lobby floor. Phil and Billy split with Hannah and Ermias. Hannah and Ermias happen to meet up with Carmen.

CARMEN
(to Hannah)
I didn't think I'd see you again.
This must be your genie.

HANNAH
(introducing Ermias)
Carmen, this is Ermias. It was a
shame you two couldn't have met
yesterday.

ERMIAS
That was my fault. I was summoned.

HANNAH
But know way you could have
predicted yesterday's events.

CARMEN
Not true. Genies can time travel.
(changes subject)
Anyways, Charles thought it would
be best if I brought Todd to
Sarah, that would thwart her evil
plans.

HANNAH

Charles's plan? I think he would not wanna risk your life.

CARMEN

To be honest, it was my idea to sacrifice my life. I have a brotherly love for Charles and I feel useless if I didn't do anything that might help him.

ERMIAS

Let's hope it does, cause I would hate to lose my brother, by the end of the day.

HANNAH

Let's not lose any lives today.

CARMEN

Cannot promise that, but let's try. Gotta go. Todd is waiting.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL

Sarah, standing in a crowd, is spotted by Todd and leads himself and Carmen to her. Sarah also has the genie lamp in her hands.

TODD

Hello, Sarah.

SARAH

(surprised)
Todd, you're alive. How unexpected. So, who's this?
(Pointing out Carmen)
Was Julia easily replaceable?

TODD

I did what you asked, Sarah. Despite Julia losing her life, this one is willing to risk hers.

CARMEN

(confused)
What's going on?

SARAH

You've been had, bitch. I didn't think Todd would find someone stupid enough to be sacrificed.

TODD
I think I sacrificed enough, don't
you think?

SARAH
You did good, Todd.

CARMEN
You two are crazy. I you die,
bitch.

SARAH
You first.

At that moment, Sarah hold out the lamp, and rubs it to
summon Rynias. Rynias soon emerges from the black smoke.

RYNIAS
(sarcastic)
Who would like me to kill, Master?

SARAH
First, you kill this woman and
then Todd will make his final
wish.

RYNIAS
Which would be?

Rynias faces Todd and Carmen. Todd gulps and looks scared,
for his life, as Sarah gives him a mean look.

TODD
(hesitates)
I wish...I wish...I wish you to
kill...
(takes a deep breath)
I wish you to kill Sarah.

RYNIAS
With pleasure.

First off, Rynias lifts Carmen off her feet and throws her
into the Pulse Loft tower, rendering her unconscious. Todd
looks over at Sarah.

TODD
(warns Sarah)
If I were you, I'd start running.

Sarah starts dashing through the crowd. Just as he
levitates on a black cloud, his demonic features let him
transform into a twenty-foot, purple dragon. Immediately,
he starts shooting flames from his mouth and causing a
panic among the large crowd.

CUT TO:

Ermias and Hannah, coming up an escalator, and happen to look up and see a giant-purple dragon. Rynias is flapping his large wings and shooting out random flames.

HANNAH

Oh no, not now. Who did Sarah want dead this time?

ERMIAS

It doesn't matter. It has begun.

HANNAH

Can I help?

ERMIAS

Absolutely not. This is a fight for the supernatural. You go be with your family

HANNAH

(encouraging)

Kick some ass, Ermias.

Ermias levitates on a blue cloud. As she watches Ermias fly off, she sneaks off to an elevator, thinking she could help Ermias at higher ground.

CUT TO:

Ermias, from ten feet away, zaps out a bolt of magic at dragon Rynias. Rynias faces Ermias and breathes a flame toward him. Ermias has his hands up, creating a shield around himself.

ERMIAS

(shouts)

RYNIAS, STOP!

RYNIAS

(shouts back)

I LIKE TO SEE YOU TRY AND STOP ME!

Ermias zaps out another bolt of magic at dragon Rynias. Rynias responds by continuously flapping his wings and spits out flames Ermias. Again, Ermias blocks out the heat with his hands.

CUT TO:

Hannah found higher ground on the 6th floor balcony. She happens to run into Charles, who has his staff ready, and watching the action between the two genies.

HANNAH

Charles, what are you doing? We gotta stop Rynias.

CHARLES

I'm well aware of that. As you can see, we are now dealing with a twenty-foot dragon.

HANNAH

And Ermias is already getting his ass kicked. We gotta do something.

CHARLES

Good idea. I need you to distract Rynias.

HANNAH

With what?

CHARLES

Just improvise.

From Hannah's point of you, it looks like Ermias is taking a beating from Rynias's magic. She shouts out to get Rynias's attention, thinking it will help Ermias.

HANNAH

(shouts)

HEY RYNIAS, YOU BIG-STUPID GENIE!

Rynias flies over to Hannah. Charles shoots out a ball of fire, conjured from his staff, and throws it at Rynias. Rynias reacts by throwing flames back at them, and they react to ducking behind the railing.

HANNAH (CONT'D)

(blows raspberries and shouts)

YOU MISSED, YOU BIG-DUMB GENIE.

With the distraction, Ermias had transformed into a twenty-foot blue dragon, to match strength with Rynias.

HANNAH (CONT'D)

Charles, do you just see that?

CHARLES

Great, now we have two dragons.

HANNAH

Awesome, now Ermias can kick some butt.

CHARLES

I hope so.

Rynias still distracted, Charles conjures an energy ball, and throws it at Rynias. As Rynias reacts to breathing flames toward Charles and Hannah, Ermias breathes out ice, to put the fire out.

HANNAH

(who ducked)

Charles, what just happened?

CHARLES

Your genie, he can breath ice.

HANNAH

So, very cool.

(shouts at dragon

Ermias)

KICK HIS BUTT, ERMIAS! WOO HOO!

YAY!

Rynias turns around, breathing flames at Ermias, Ermias breathing icicles at Rynias. This distraction gives Hannah an idea. She climbs up on the railing.

CHARLES

Hannah, what are you doing?

HANNAH

I'm going to jump. Do you trust me?

CHARLES

To kill yourself? No.

She lowers herself, to kiss Charles passionately on the lips, before doing something crazy.

HANNAH

Then, maybe I should fly.

CHARLES

(Reaches out)

Hannah, no!

Hannah makes a death-defying leap, and lands on Rynias's back before he turns back around. Charles, still on the balcony, let's out a sigh of relief.

CHARLES (CONT'D)

(smiles, says to himself)

Crazy girl.

Rynias turns around and is facing Charles on the balcony.

RYNIAS
Your girlfriend thinks she can
fly. Can you?

CHARLES
Sorcerers can't fly.

RYNIAS
Too bad, cause I wanna see you
fly.

CHARLES
Oh no, you don't.

Rynias picks up Charles and tosses him in mid air.

CUT TO:

Mid air. Rynias laughs at screaming Charles, but is cut off
when Charles is caught by Ermias, swooping in.

RYNIAS
(shouts at Ermias)
HEY ERMIAS, THROW HIM BACK OVER
HERE. I WAS HAVING FUN.

ERMIAS
(to Charles)
Are you okay?

CHARLES
Just peachy. Thanks for catching
me.

ERMIAS
(shouts back at Rynias)
NO, RYNIAS. I WILL NOT HURT
ANYONE.

RYNIAS
(shouts back)
YOU THINK YOU CAN STOP ME NOW,
ERMIAS?!

ERMIAS
(shouts back)
YES, I CAN!

Rynias takes off and Ermias follows after him, flying
around the hollow part of the hotel. Hannah is literally
hanging onto of of Rynias's scales and Charles is still in
Ermias's embrace. The chase involves Ermias spitting
icicles at Rynias.

RYNIAS
 (shouts back in mid
 flight)
 YOU'RE MASTER IS HOLDING ON PRETTY
 GOOD. SUCH STUPID MORTAL WHO
 THINKS SHE CAN STOP SUCH A
 POWERFUL GENIE!

ERMIAS
 (shouts back)
 NEVER UNDERESTIMATE A MORTAL,
 RYNIAS!

RYNIAS
 (shouts back in mid
 flight)
 WE'LL SEE ABOUT THAT!

In mid flight, Rynias poofs out of mid air, leaving Hannah falling to her death. Hannah screams for her life, til Ermias swoops down to grab her.

CUT TO:

Ermias safely lands Charles and Hannah, back to atrium level ground, then transforms back to his human form within a poof of blue smoke.

ERMIAS
 Hannah, are you okay? What were
 you thinking? You could have died.

HANNAH
 Thanks, I am okay. And you?

CHARLES
 Be thankful, Ermias. Don't
 underestimate her.

HANNAH
 I'm right here, you know.

CHARLES
 (kisses Hannah back, in
 relief)
 That was an awesome jump, by the
 way. You scared the crap out of
 me, though.

ERMIAS
 Well, don't do it again, Hannah.
 You were very lucky.

HANNAH

I'm gonna need that luck, cause
Rynias is still out there.

That's when Sarah, Todd, Phil and Billy step out of the crowd. Ermias, not pleased with Sarah and Todd.

ERMIAS

(to Sarah)

You got some nerve approaching me.
Who did you tell Rynias to kill
this time?

TODD

She didn't, I did. I asked Rynias
to kill Sarah.

SARAH

(to Todd)

I hate you.

ERMIAS

(frustrated and angry at
Todd)

Todd, you idiot! Any second now, a
vortex to my world will open and
who knows what will come out of
it.

SARAH

Exactly what I've wanted.

Rynias appears, arms wide open, displaying static-looking magic in both hands. He is still in demonic form.

ERMIAS

(approaching Rynias)

Rynias?

Rynias zaps Ermias and laughs deviously. This knocks the wind from Ermias, but still approaches him.

ERMIAS (CONT'D)

(short of breath)

Rynias, don't.

Rynias shoots at Ermias again, causing Ermias to collapse to his knees. Hannah runs to his aid.

HANNAH

(worried)

Ermias, are you okay?

ERMIAS

I'll be fine. Rynias is stronger than me.

HANNAH

You have to do something.

ERMIAS

I don't wanna hurt my brother.

CHARLES

(approaches Ermias)

Get the fuck over it, Ermias. I didn't wanna take down my brother either, but did it anyways, cause he was gonna kill a lot of people.

Charles uses his staff to summon dark magic, and shoots it at Rynias. Feeling wounded, Rynias retaliates by zapping Charles, sending him to his knees and in excruciating pain. Hannah rushes over to Charles, kneeling beside him.

RYNIAS

Don't mess with me, Sorcerer. I'm on a role.

A vortex opens, creating a wind tunnel effect, and a couple of nearby people get sucked in.

RYNIAS (CONT'D)

(standing in front of vortex, waving hands)

Now, we are ready for a show.

Sarah sees the magic staff laying in front of Charles, and makes a quick grab for it, before Charles could grab it. Bumping Rynias out of the way, Sarah stands in front of the vortex, waving her hand and the staff in the air.

SARAH

(chants)

I summon dark magic. I summon the darkest Djinn of all. I summon all that is dark.

CHARLES

(shouts, reaching out)

NO, SARAH!

Rynias, now flames in both hands, is angry and approaching Sarah. Sarah is distracted, still chanting.

HANNAH

(to Charles)

Charles, we gotta do something.

CHARLES

Like what? Killing Rynias will close the vortex, but Sarah has my staff.

HANNAH

I don't wanna lose you now, Charles.

CHARLES

I don't wanna lose you, either. Please don't do anything stupid.

HANNAH

I'm still gonna try and save your butt.

Hannah, leaving Charles's side, approaches Ermias carefully.

HANNAH (CONT'D)

I wish to set Rynias free, Ermias. That is my final wish.

ERMIAS

Are you crazy?

HANNAH

Just do it, Ermias. It might save him.

ERMIAS

It's not the way, Hannah.

Everyone, except Sarah, watches Rynias covered in black smoke and it dissipates. Rynias appears in human form and no binds on his wrists.

HANNAH

(surprised)

It actually worked. He's mortal.

Rynias, still angry at Sarah, attacks her and tries to steal the staff from her hands.

SARAH

(confused)

Rynias, what the fuck are you doing? I'm summoning your friends, you idiot.

RYNIAS

I'm no longer yours, Sarah.

SARAH

What?

RYNIAS

Hannah, she set me free. I can do what I want and I am no longer yours.

As Rynias and Sarah fight over the staff, pink smoke, pours out of Rynia's old lamp, and starts surrounding Hannah. The lamp, which laying near the vortex.

HANNAH

(confused)

What's going on?

ERMIAS

I should have told you. Anyone whofrees a genie, becomes a genie. That's what is happening to you.

HANNAH

(scared)

Can you stop it?

ERMIAS

I'm sorry, I can't.

CHARLES

But I can. Sorcerers used to deal with tethering genies.

Then, binds appear on her wrists. Phil and Billy, looking worried.They want to help her, but Ermias holds Billy back, letting Phil get close to her.

HANNAH

(crying)

Daddy, don't let me go.

PHIL

(crying)

Hannah, Charles said that everything will be fine. We'll summon you and figure something out.

That's when a giant hand comes out of the portal, knocking Rynias and Sarah back on their butts, making it's way toward Hannah. Startling everyone surrounding the vortex, the giant hand quickly grabs Hannah and she screams as she is being taken into the vortex. The forces causes the vortex to close.

SARAH
 (stunned)
 The portal, it's gone. What happened?

RYNIAS
 And I'm still here.
 (feeling his chest)
 I don't get it.

CHARLES
 (to Sarah, angry)
 What did you summon? That thing, it took my Hannah, what did you summon?!

SARAH
 Something dark, I know that. Sucks to be your girlfriend.

PHIL
 (upset, confronts Sarah)
 How dare you! I just lost my daughter. You may have nothing to lose, but that doesn't matter to you, cause as long as you sleep at night, nothing else matters.

SARAH
 Damn straight, old man.

Charles is on his feet, but is unaware of what happens next, as he approaches Ermias.

ERMIAS
 (to Charles)
 Are you okay, Charles?

CHARLES
 As good as ever. I'll recover.

Back over to Phil and Sarah.

PHIL
 (threatens Sarah)
 I hope you have a horrible death.

Todd steps in to defend his sister.

TODD
 Sarah may be unstable, but you don't threaten her like that. If anyone is gonna kill her, it definitely won't be by you.

And like that, Rynias had stuck the sharp end of the magic staff, from behind and through Sarah's heart, removes it and watches her fall to the floor.

RYNIAS

Now, you had that coming, bitch.

Leaving Phil, Billy, Todd and Charles stunned in disbelief. Rynias hands the staff to Todd, then walking away, as the police come barging into the Marriott.

COP 1

Okay, people. We got a call, from a guest here, reporting a disturbance and destruction of hotel property.

COP 2

Does any one know who is responsible?

The crowd, talks among themselves, but doesn't answer the cops. The cops, however, spot a body near a tall man with a bloody-pointed staff.

COP 2 (CONT'D)

(to Todd)

Anything to say?

TODD

I swear I didn't do it.

The first cop, takes the magic staff from Todd, as the second cop arrests him and escorts him out of the hotel. Phil turns to Ermias.

PHIL

Did you just see that happen?

ERMIAS

Yeah, my brother just killed Sarah and framed Todd.

CHARLES

Even though it was wrong, they did deserve it. Especially when they were giving him a lot of grief.

BILLY

You think anyone would believe Todd?

ERMIAS

That a genie killed his sister? I don't think so.

BILLY

And how will I get my sister back?
Ermias and Charles, you guys have
enough magic to open another
portal and get her out of it?

ERMIAS

She's in my world, so let's hope
she survives. Just imagine a world
of lost souls.

PHIL

Then, we gotta be quick.

CHARLES

I'm sure we'll figure something
out. First, I need a new staff.

That's when they all walk, in unison, towards the exit of
the Marriott hotel.

I/E. THE REALM OF JINN

View of Hannah, wandering a dark, barren world. Screams are
heard, but not seen. Her arms are folded and she is scared.
Exhausted, she falls to her knees, and cries into her
hands.

HANNAH

Somebody help me!

FADE OUT:

END CREDITS: